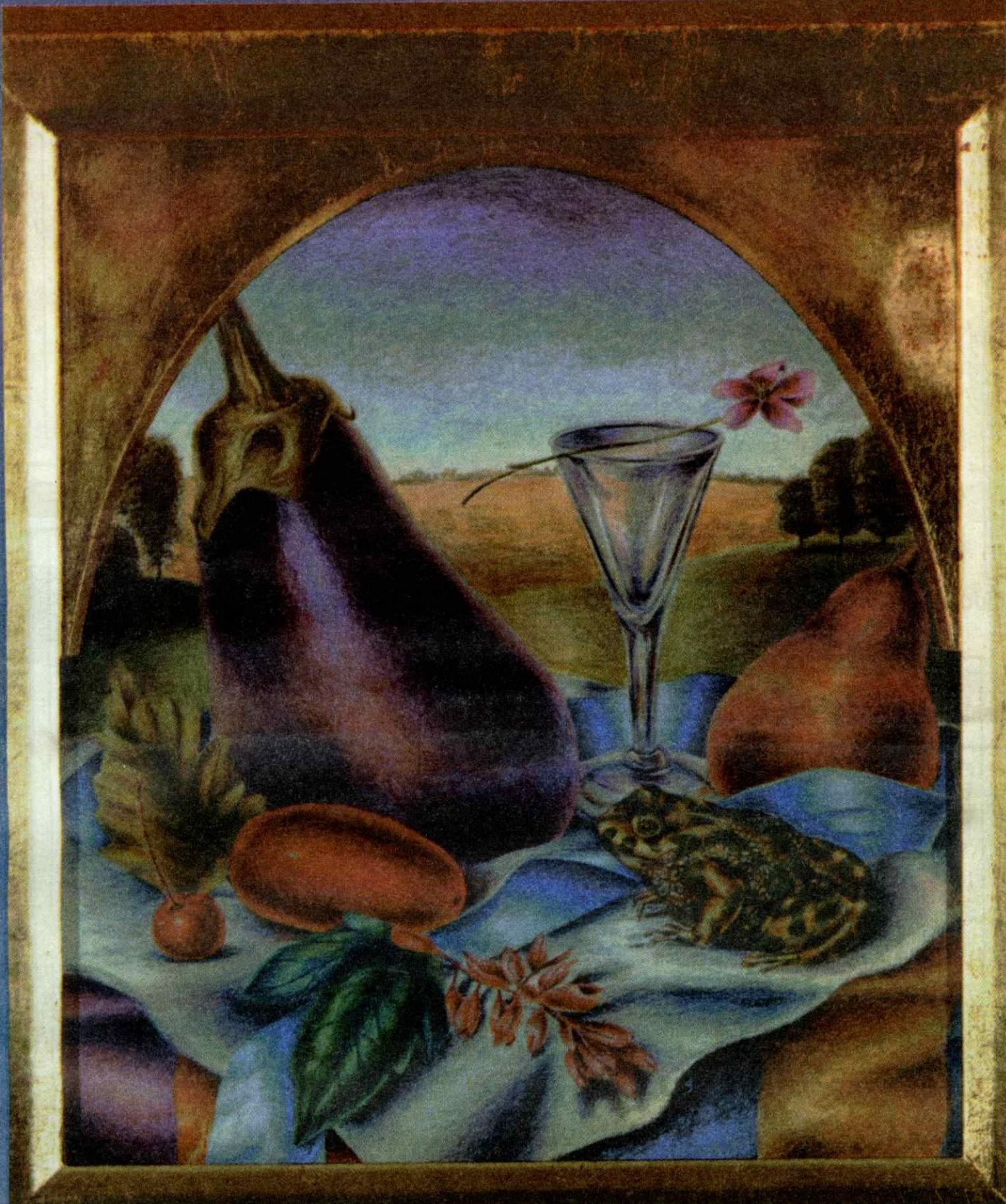


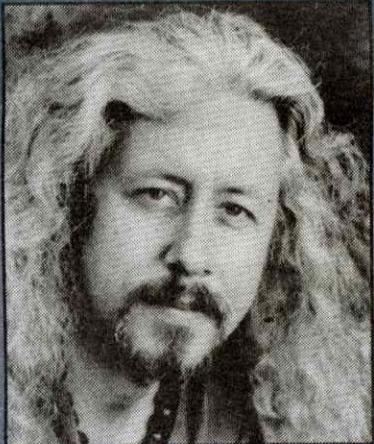
VALLEY Optimist MAGAZINE

FREE

VOLUME 3 • NUMBER 8
JUNE 30 – JULY 12, 1994



CALENDAR PICKS



Arlo Guthrie, legendary folk singer, plays two shows at the Iron Horse in Northampton with opening act Xavier on Friday, July 8, at 7 and 10 p.m.

FRIDAY JULY 1

Babe the Blue Ox plays aggressively tuneful indie-rock at the Bay State Cabaret in Northampton at 10 p.m.

SUNDAY JULY 3

Musicorda '94 Young Artist Series, featuring performances by resident Musicorda students, begins at Chapin Auditorium at Mount Holyoke College at 8 p.m.

MONDAY JULY 4

Nanci Griffith, Grammy Award-winning country chanteuse, performs at Tanglewood in Lenox with Leo Kottke at 7 p.m.

SATURDAY JULY 9

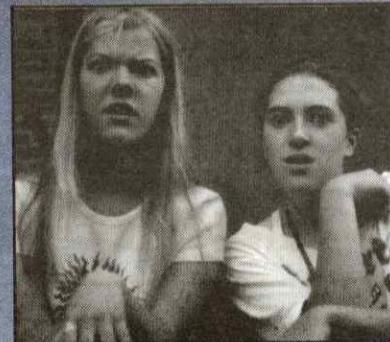
Sleeveless Theater performs improvisational comedy without bounds at the Green River Café in Greenfield at 8 p.m.

SUNDAY JULY 10

Painesville Lanes and Steve Westfield's Slow Band co-headline a show at the Northampton Brewery at 10 p.m.

WEDNESDAY JULY 13

Jazz In July Student Concert, hosted by UMass professor Jeff Holmes, is at the Iron Horse in Northampton at 7 p.m.



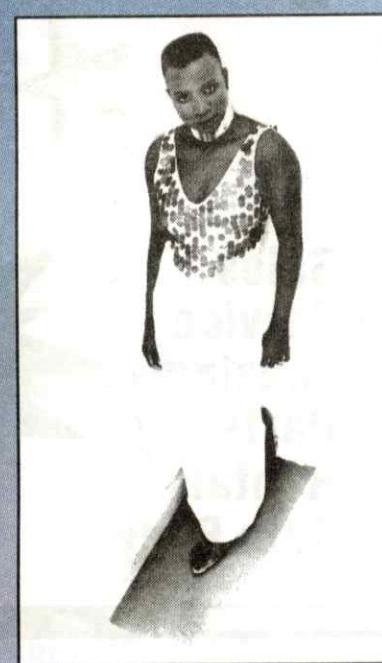
9 FREEDOM TALK

For the Fourth of July, local residents speak freely about what freedom means to them.



12 THE PURSUIT OF PARTNERSHIP

Profiles of area couples who successfully combine business and love.



23 HOTTER THAN JULY

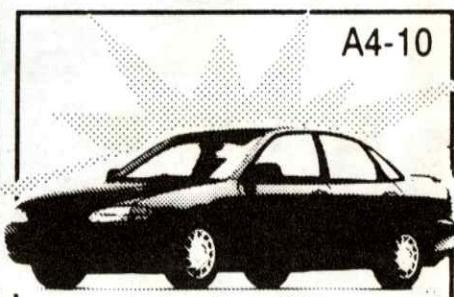
The Bright Moments/Jazz In July festivals return to the Valley with hot music for hot nights.

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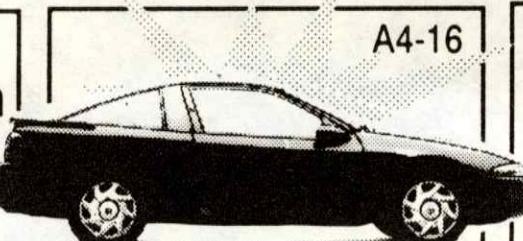


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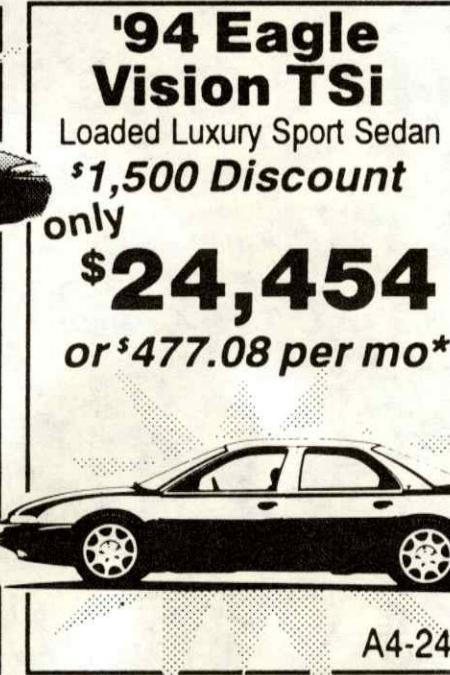
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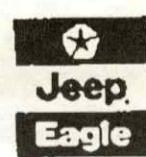
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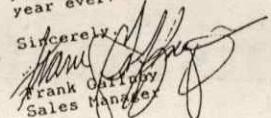
January 25, 1994

Mr. Robert Cartelli, President
Mr. Vin Fusaro, GM
FATHERS & SONS
434 Memorial Avenue
West Springfield, MA 01089

Dear Bob & Vin:
It seems that congratulating you both has been a frequent occurrence this year and here is yet another one which is probably the ultimate.

Congratulations on being the top rated Volvo Dealer, not only in Northeast Region District 3, but also in our entire Northeast Area which comprises 52 dealers. Your sales vs objective score of 162% puts you at the top, the number 1 position for the entire year.

We can't thank you enough for your outstanding performance and your commitment to the Volvo franchise. May 1994 be your best year ever.

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Sales Manager

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Source: 1993 Saab SSI Study, Winter 1993

Volkswagen United States, Inc.

May 6, 1994

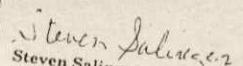
Mr. Robert Cartelli
Mr. Vincent Fusaro
Fathers & Sons, Inc.
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Dear Bob and Vinnie:

Congratulations on your outstanding effort in satisfying Volkswagen customers during the first quarter of this year. You ranked Number One in Massachusetts and Number Three overall in the Boston Region.

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Steven Salinger
District Operations Manager
SS/m

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Cover Stories

- 9 **FREEDOM TALK** *photo by Amber Davis*
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23 **HOTTER THAN JULY**

Cover Artwork

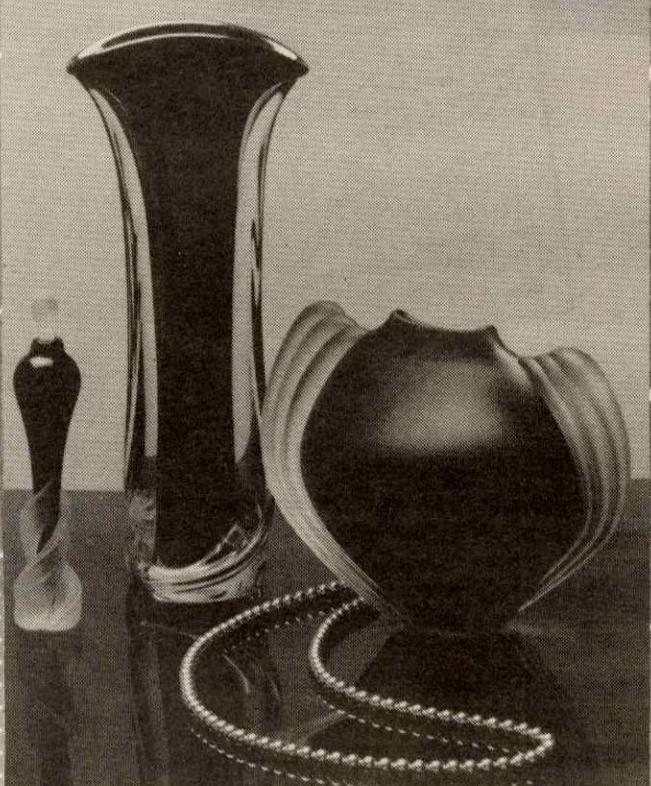
"OUT OF EDEN"

Egg tempera, leaf, wood by Diane Savino. More artwork by Savino can be seen at Hooloomooloo Gallery, 222 Newbury Street, Boston begining this month.

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16 Community Calendar
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33 Marketplace



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The Village Commons Summer Events

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*11:30 am

July 9
Mary Jo Maichak
Stories and songs

July 16
Katie Green
Storyteller

July 23
Robert Harris
From the Pioneer Valley
Folklore Society
*11:30 am

July 30
Carol Freeborn
Magic stories

August 6
Stephen Lechner
Science Magic Show
*11:30 am

August 13
Joan Robb
Stories and songs from
around the world



THURSDAY EVENING CONCERTS

The Village Commons' very own free concert series! Every Thursday evening from 6:30 to 8 pm, there's a new act guaranteed to entertain you in Skinner Court. Bring a lawn chair or blanket or just enjoy the music as you stroll around our delightful variety of shops. Call 532-3600 for more information. The Thursday Evening Concert series is sponsored by The Village Commons and WRNX Radio.



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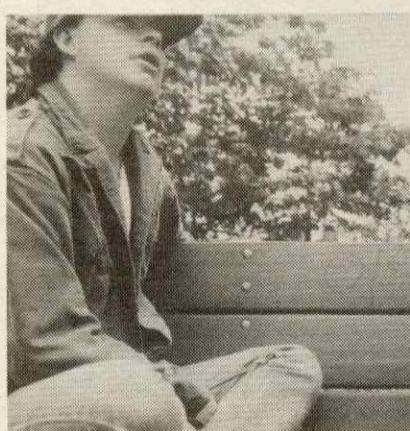
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FREEDOM TALK

A Fourth of July parade of views on life and liberty in the Valley

introduction by Marcia Pomerantz, photos by Amber Davis



Wayne, Rick, Shep

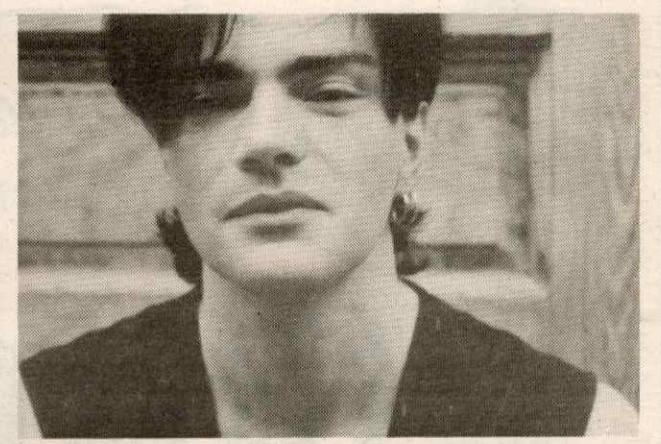
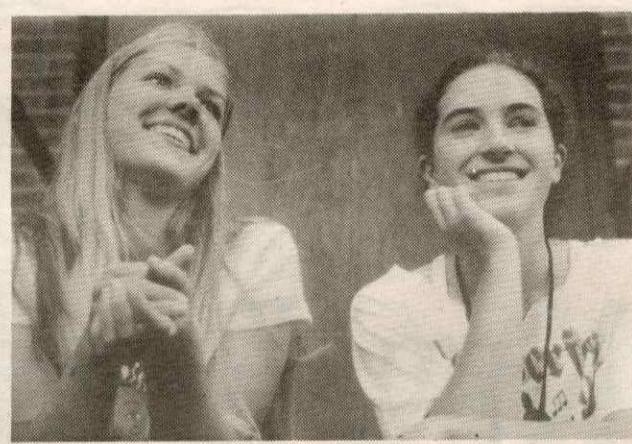
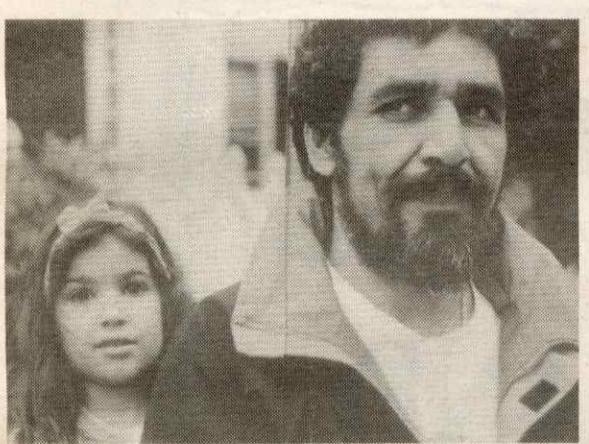
Freedom — the “F” word rolls off the American tongue so easily. But has the concept of freedom lost its real meaning to us since we’ve embraced it as our inalienable right? Americans highly value their freedom, and our legal system works hard to retain the rights of the individual, arguably sometimes at the risk of the common good. Compare our country to Singapore, whose caning laws recently received a surprising amount of support here in the States. There, press censorship, no trial by jury, no prisoners’ rights, and big fines for gum-chewing on the subway are among the many restrictions that keep life safe, but residents seem to think the trade-off is worth it.

The Fourth of July means more than the fun of barbecues and fireworks. American Independence Day celebrates a freedom won by war, and the fight for independence continues across the globe. In this country, freedom is an individual concept, and so *The Valley Optimist* went out on the street to ask some of our neighbors what freedom and independence mean to them. Sorry, Janis, it’s not just another word for nothing left to lose. On the most basic level, freedom is being able to tell the world just exactly what you think freedom is...

freedom isn’t just another word for nothing left to lose. On the most basic level, freedom is being able to tell the world just exactly what you think freedom is...

THREE GUYS ON PARK BENCH

Wayne (left, in cap): There’s freedom [in this country], but it’s consistent with the status quo’s idea of freedom — like, you’re free to barbecue but you’re not free to raise the chickens for the barbecue. There is oppression, which is the result of repression, which is the result of fear, which is the



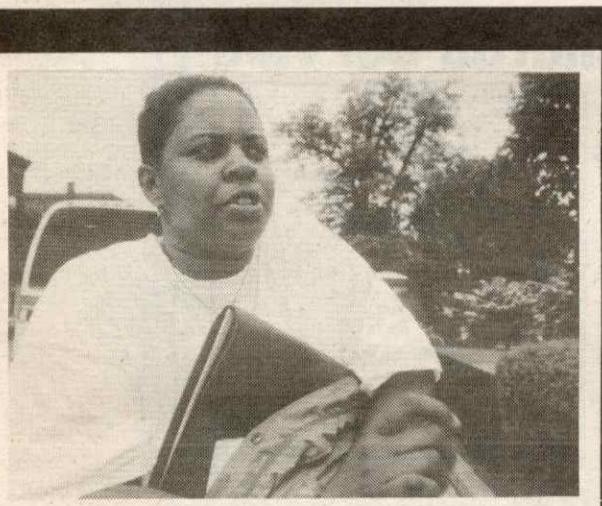
Koco and his daughter, Isolina

Two actors

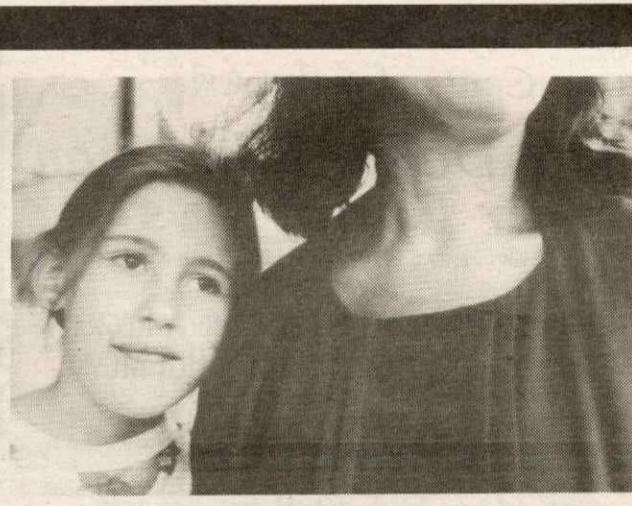
Stephen

result of boredom, which causes violence. It feels like you’re more free to express yourself here in Northampton, but any expression that goes beyond the system’s capability to be absorbed becomes at the very least radical. In a place like Paris, the basic everyday things are more tolerated. There’s an air of repression and fear — like the anti-smoking stuff that’s going around seems like it’s a good thing because it’s a health issue, but at the same time we’re talking about people smoking cigarettes here, we’re not talking about murder. I think the country feels like we’re losing the drug war, and we’ve got to win in something — we’re gonna do cigarettes. There is an element of repression here, you can feel it. Northampton is a clean and safe city, but it comes at a high psychic price; there is an air of unreality here, sort of like Disneyland. Sometimes I feel like I’m in a mall.

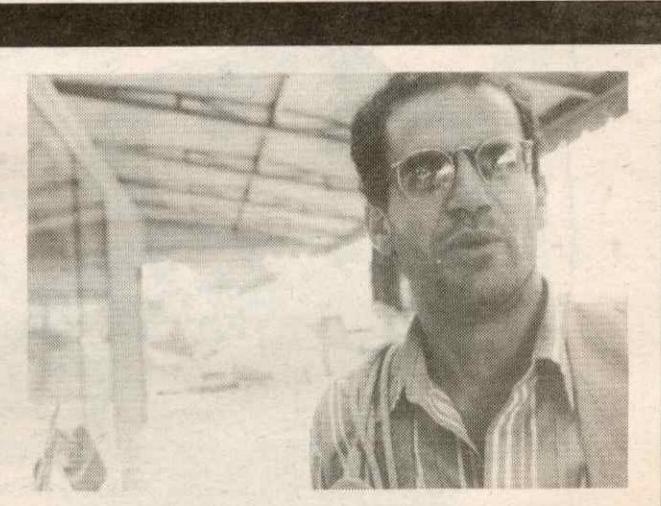
Continued on next page



CJ



Cynthia and her daughter Sylvie



Daniel Botkin

POSITIVELY REAL

Rick (center): I still like it here...I try not to think about [freedom] too much because no place in the world is going to give us ultimate freedom; we can only work to free our own minds. It's our fears that imprison us.

Shep (right): Freedom is something we've been fighting for so long, but I think we really don't know what it is. In some way or another we're all enslaved, regardless of how free you may be. Even if you're out in

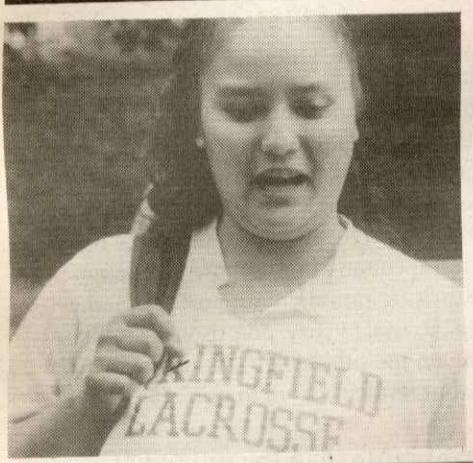
wealthy, be partnered, have a house or a van or a boat, you have true freedom. You can transcend that false sense of security or the illusory sense of material wealth in terms of creature comforts and a sense of controlling your destiny and controlling the world. My hero, Alan Watts, wrote a book called *The Wisdom of Insecurity*, where he talked about basically accepting the inevitability of things

TWO GIRLS, AGE 14

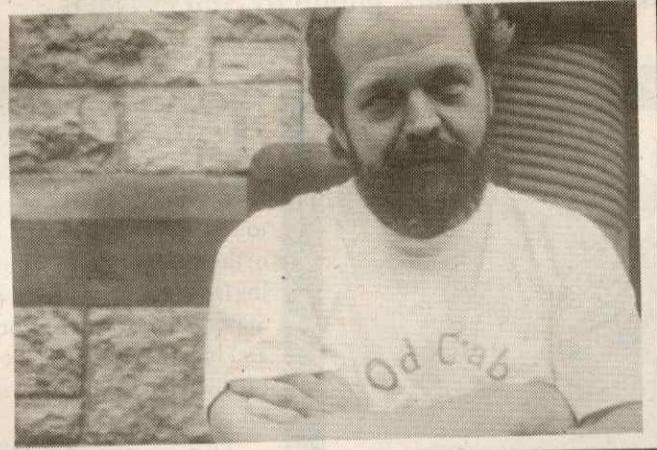
"Actor 2" (Right, student at Williston Northampton School in Easthampton): Freedom for me is being able to do what you want to do, go where you want to go. I'm underage for everything, and it's very hard to see a lot of the bands we like; you can't get into shows because you're underage. Cliques are a huge problem at school — I hate cliques. I mean, it's real-

People sometimes think we're in college. When they find out how old we really are, they treat us differently; they talk down to us, like, oh my God, she's just a kid...

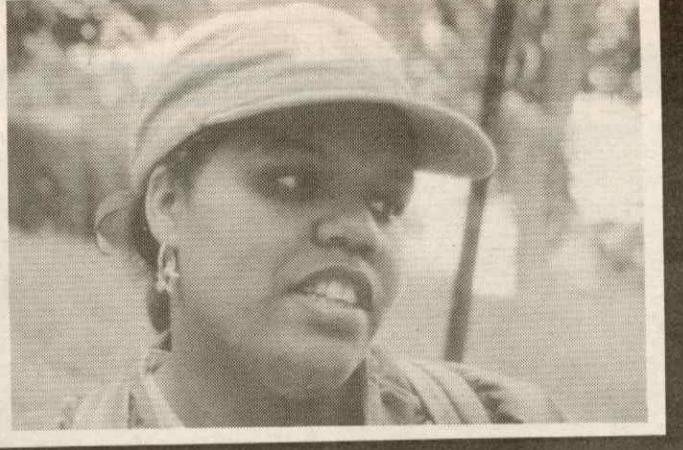
"Actor 1" (Left, student at Walnut Hill [arts] school, near Boston): Compared to a lot of other countries, politically, we're free here because you can basically say what you want to say. I feel freedom



Cheryl, Social Work Student - Smith



Michael, Veteran



Joy, Social Work Student - Smith

the woods living off the land, are you really free? You can't really measure what freedom is or how far freedom can go because to get complete freedom would be impossible.

DANIEL BOTKIN

When you let go of a false sense of security, like financial, material wealth and creature comforts, you're free. I believe that when you can transcend the illusion that you need to be comfortable or

and that you are really free and independent when you can let go of that constant grasping towards the idea of being in control. It's a balancing act, really; there are times when you can use some creature comforts and some material tools to get where you want to go. You have to decide when is it better to be a purist and oppose the consumption of fossil fuels and when it's better to use gasoline or high-tech computer equipment to sponsor your good works.

ly hard because if you get into a clique, you can't talk to anybody else in any other clique, but if you're not in a clique, you're like an outcast from everybody and you don't have anybody to talk to. It's hard; I try not to get into cliques, but you're gonna fall in the hole eventually. But in general we have a lot more freedom here. I'm glad I was born here and not in a place like Kansas or Alabama — God! It really sucks that we can't drive, we have to rely on buses which are always late.

is to be accepted for who you are, and you don't have to try to fit in. My school is pretty constricting; you have to stay at the school during the week, then on the weekend you can hop on a bus and go to Boston, New York, whatever. They have a little sheet that the parents fill out that says what you're allowed to do, but we do have a lot of freedom; if you have your parents' permission, you can go downtown with a friend and they have 11:00, 12:00 curfews.



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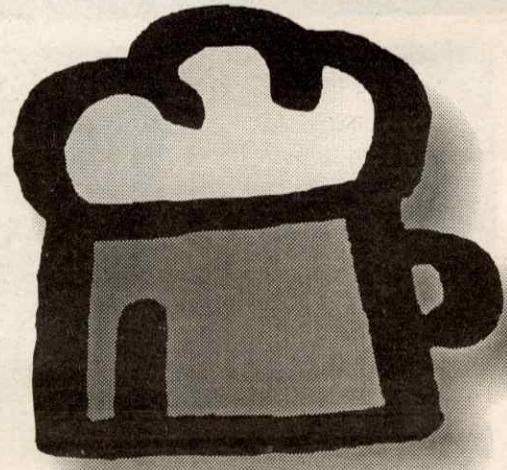
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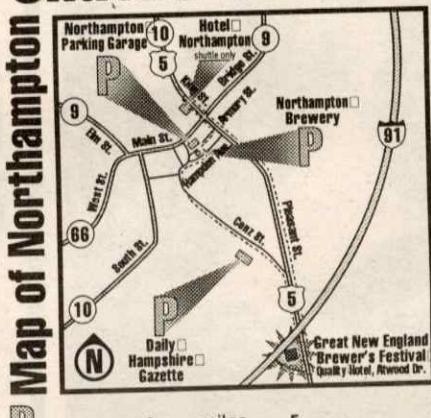
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**KOCO & HIS FIVE-YEAR-OLD DAUGHTER,
ISOLINA:**

The concept of freedom in my country (Guatemala) is a different concept. I still feel without freedom sometimes; I don't know if it's in my head, but the language is a main problem for me, communicating information. I traveled around the country and made a lot of friends, but I moved to Northampton because I needed to take English classes. I didn't speak English before I came here, and I've improved my English since that time, though sometimes I am stuck... My daughter is bilingual; she speaks English in school, but we speak Spanish at home. She understands more than she speaks — if you say something in Spanish, she answers in English. She will have more choices, more freedom as a bilingual person in this country.

MICHAEL (VETERAN):

Freedom, to me, is the right to set goals and pursue whatever makes you happy. Right now I'm living in a men's shelter, but basically, I'm free. There's a lot of disparity in the country, different economic groups. This country has a lot of faults, but it's still the greatest country on earth. I was in Navy air traffic control for five years, and I would fight again for my country. I do think we need to give people more work instead of just giving them handouts. We're

all going to have to get job retraining, technology's going so fast. Give us tools, provide more jobs... a man could work 40 hours a week earning \$5 an hour, he can't live on that; he's the working poor and he's still gotta have food stamps and help to pay his heating bill in the winter. It's so frustrating for everybody. Tell the young kids to stay in school. It used to be when I was growing up that if you didn't have a high school education, you were lost; now it's college. I know guys who have got four years of college, washing dishes. People need a hand up, not a handout. Work is freedom.

**CHERYL AND JOY, SOCIAL WORK
STUDENTS AT SMITH**

Joy: Freedom is being able to make your own decisions, in any aspect. I think our society's too political; if it seems not the norm, then it's not OK. I don't think you can have a society with total freedom, because if you did, you'd go over the line: like, why can't I do this (what I shouldn't do); why can't I hit my kid, it's my kid? Having every individual person's freedom coexisting with one another doesn't sound real possible, and I don't know if total freedom is really desirable. There's a lot of fear in not knowing what to do, and if you have something to follow, it kind of gives you a little bit of an idea what to do. Too many choices produce a lot of anxiety, but defi-

nately we need a little more freedom from things like prejudice. In the environment I grew up in, with my family, I do have a lot of freedom, more than other people, like to get a good education, which is not that accessible for a lot of people. I think how I've grown up I've been pretty free to make my own choices. Education is a big part of it.

Cheryl: Freedom is being able to think what you want and feel what you want without having fear of some higher force coming down on you for that. It seems free here, the most politically correct place I've ever seen. I get the feeling Northampton's like that.

STEPHEN

Independence is freedom, the ability to come and go as you please, think what you please. Acceptance. I'd say I have a lot of political freedom, but personal freedom is a struggle sometimes. In an ideal world we should all be able to wake up and do whatever we want to that day, not what we have to... I guess I have a problem with responsibility, which is why I'm out here instead of working. I think we have a good amount of political freedom in Northampton; it's a pretty accepting and liberal town.

CJ

Happiness, being happy, doing something I like that I can make a living — that's

freedom. I like watching movies, and I'm thinking about if I owned a movie theater, what kind of movies I would show, that would create a sustainable living and that would be fun. And see, movie theaters like this, unlike the malls, it gives you that feeling of being out in the amphitheater. These older theaters, they're lovely buildings, works of art, the inside, that feeling of not being in a sardine can, is what I like about the interiors. I think this is a special building. I live in Amherst, and I'd love the freedom to just walk to a really nice theater.

CYNTHIA AND SEVEN-YEAR-OLD SYLVIE:

Freedom ideally is important to us all, but a lot goes on behind the guise of freedom. I have mixed feelings about it. My husband is a Vietnam vet — he's partially disabled, which ironically offers our family a level of freedom. It's allowed us to home-school both our kids; our son is now 15. I think the school system leads people into a lack of freedom. We prefer to stay on the fringes of society. People are always surprised at the amount of freedom we give our kids. We're lucky we can make decisions like that; it's a kind of freedom, but in my husband's case, it's blood for freedom. For him, arms control is a big issue; he doesn't feel the government should make those decisions. I definitely think we're slowly losing freedom in this country. ★

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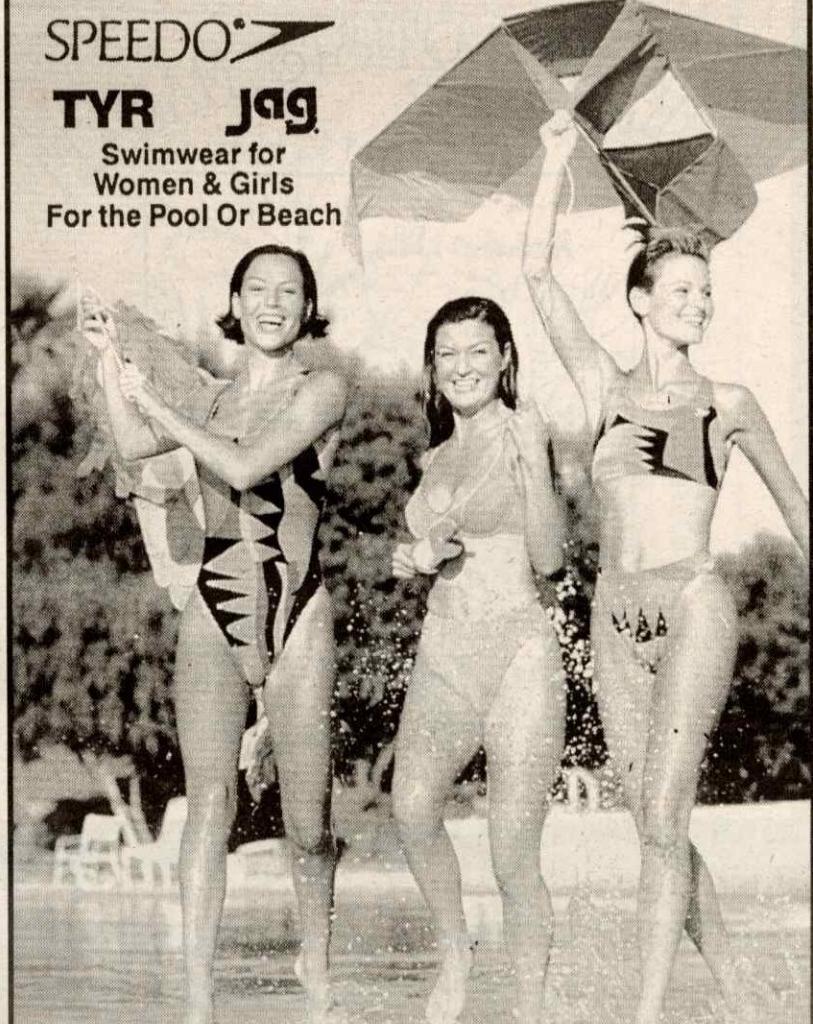
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OPINION

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Deconstruct This!

Confessions of a high theory dilltante

by Michael Strohl

I couldn't tell you exactly when, or under what circumstances, I first heard the words "postmodernism" and "theory," although you might say that things haven't been the same since. Twenty-six years old as of 1994 (if we take May '68 as its birth date), postmodernism has been a hot topic among academics for years, spawning enough scholarly works to now ensure its own small section at some bookstores. "Theory," a buzzword which up until recently had only been tossed around in graduate English studies circles, has of late begun to trickle down into undergraduate curricula at select schools. One need only take note of the fanzine *Judy!*, a love-letter to Berkeley philosopher and gender theorist Judith Butler put out by a University of Iowa undergraduate, to realize, in the '90s, just how fashionable theory is. Earlier this month, the *Village Voice*, that weather vane of bohemian and progressive chic, devoted a healthy chunk of its monthly literary supplement to addressing the art-theory dichotomy, while *Lingua Franca*, the bi-monthly critique of academia tailored to theory rats like myself, continues to be named to "hot" publications lists. Is this a trend? As popular culture's alternative markers move

With theory, one possessed a key to the inner functions of culture and society — that is, of course, once one learned the language.

more toward the mainstream, can we expect a similar occurrence within the academic and political realms? Or, heading toward the end of the millennium, is it a logical reaction to a world in desperate need of interpretation and explanation? Perhaps, as we shall see, it is a little of both.

I suppose to anyone as white, middle-class, and intellectually curious as I, the first encounter with disciplines as alien yet resonant, both personally and socially, as post-structuralism, deconstruction, and semiotics, must have seemed like a revelation. In contrast to my disenchantment with the undergraduate university experience, both in the UMass English Department — where, save for a handful of professors, the emphasis still lies on reading the "great" texts — and as a part of left-wing activism, the reading and employment of theory offered a way to be politically engaged without bowing to the dominant politically correct orthodoxy, which is itself one of the more unsavory exponents of the postmodern concept of multiculturalism. But theory is not taught to undergraduates at UMass; students turned on to Marxism, feminism, and psychoanalysis in courses given by departments like Comparative Literature, Women's Studies, and Social Thought and Political Economy are forced to turn elsewhere to read the likes of Derrida, Foucault, Lacan, and Kristeva. Just try reading this stuff without a professor as a tour guide.

Still, even if we couldn't understand much, we were hooked. Through independent studies and endless trips to the library, we acquired a new vocabulary — how seductive to see terms like "simulacrum" and "pastiche" or concepts like "the end of ideology" kicked around freely — and developed new systems of thought. Even if we were learning New Critical practices in classes on the Modern Novel, our bible was Frederic Jameson's *Postmodernism: or, The Cultural Logic of Late Capitalism*. When, in the spring of 1992, civil insurrection broke out in Los Angeles, I could learn more about its core causes from a Derrida or a Foucault than from any amount of critical debate in the mainstream media. The same held true for other issues: gender privilege or homosexual desire, for example. With theory, one possessed a key to the inner functions of culture and society — that is, of course, once one learned the language.

Which is, alas, theory's great contradiction. For all of its populist intentions, it can appear highly elitist at times, given the tenacity with which readers must attack each text to "get" its given meaning. True, contemporary theory's goal is to critique and challenge conventional forms of representation, but when it's done in such a way that only a few colleagues will understand, what purpose does it serve? Today, I get less meaning from reading theory than reading *about* it. (Proof of how much a mindless, forty-hours-per-week job depletes your interpretive skills.) Doubtless, theory is hot. One can only hope that as it moves closer to the mainstream — as every hip intellectual movement is destined to do — so too will its major voices adopt a style suitable to the task. ★

So what's your opinion?

We'd like to hear from you.

OPINION. *Valley Optimist*. 13 Old South St. Northampton, MA 01060

COMMUNITY & COMMERCE

Feeding Creative and Culinary Flames

Young entrepreneurs open Fire & Water, an organic foods café and artists' venue

by Erica Habert

Patricia Overstreet and Star Drooker have crossed the country from Portland, Oregon to Portland, Maine, seeking just the right spot to open their business. Armed with experience, youthful energy, and enthusiasm, they sought a locale that would appreciate two main elements: all-natural, vegetarian fare and a diverse artistic culture. The heavy snows of this past winter almost blew them back to the West Coast. But when they arrived in Northampton, they found what they were looking for.

Expected to open its doors in early July, Overstreet and Drooker's café, Fire & Water, should, like its name, be a mixture of elements. Overstreet and Drooker are blending their different versions and visions of a business for this new enterprise, which is part café and part performance space. But they both aim to make Fire & Water a home to the untapped artistic talent in the community.

"If you're really committed to your art, then this is a place you want to be... It's a performance space that can run the whole gamut [of creative pursuits]," says Drooker. "We're aligned with the art world [in general] as opposed to any particular medium."

"[We're] interested in being here to give local artists a supportive community and a place to perfect their art... If it will work in the physical constraints of this café, great!" says Overstreet.

Overstreet, formerly of Santa Cruz, California and the Hawaiian island of Maui, brings over ten years of experience to the business from her work in what she describes as "health conscious" locales — experiences ranging from natural food stores and cafés to organic gardening. The vegetarian-based menu she plans — "café fare with a twist" — will feature seasonal fruits and vegetables, pasta, organic coffees and juices, and Drooker's baked specialties. ("Star makes killer scones," she boasts.)

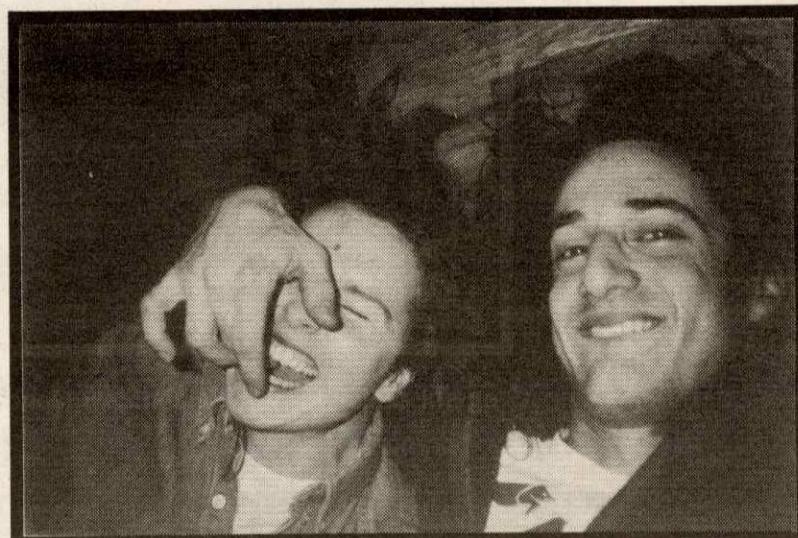
Area diners may have already sampled Drooker's baking at Sylvester's in Northampton, where he introduced the restaurant's popular oatmeal-sunflower bread. Fire & Water marks Drooker's sec-

ond business venture; he owned and managed Jen and Star's All-Natural Brooklyn Bakery for three years in his New York City home. Both he and Overstreet have experience in high-volume food production. In fact, Drooker and Overstreet met at Farm & Wilderness Camps in Vermont, where they worked as cooks for hundreds of hungry campers.

But Drooker's biggest asset to the business is likely to be his diverse artistic background and resources. Schooled in film studies at New York University, Drooker seeks to incorporate his passion for experiential filmmaking into Fire & Water's artistic menu. Though he expects music to play the most prominent part at the café, Drooker and Overstreet are leaving the possibilities open. "If we find out that there are amazing filmmakers who will bring out their work, then we'll lean in that direction," he says.

Drooker hopes to establish a kind of musical exchange between artists in Northampton and in New York City, where he played with his band Native Tongue. He still composes and performs as a solo artist, in a style he describes as "acoustic soul." Drooker and Overstreet emphasize that their intent for Fire & Water is to have it function as a "performance space" as opposed to a "music hall," the distinctive factor being that the business starts with an artist and not vice versa. In this case, as he explains, the owners are "connected to what's going on downstairs."

Regardless of the form that it takes, Drooker insists that Fire & Water will not be "just a singer-songwriter folk venue" and "not just art on the wall." Drooker and Overstreet invite and encourage artists involved in painting, sculpture, photography, filmmaking, and poetry as well as



Patricia Overstreet and Star Drooker of Fire & Water — their new café has them bubbling with enthusiasm.

ness owners in two ways: as stewards to the whole foods community, and as catalysts for the artistic life that is soon to breathe the fire into Fire & Water.

"There are so many possibilities [in] bringing all these different elements together and watching what happens, watching it unfold," says Overstreet. "It's very exciting."

Fire & Water is located at 5 Old South Street in Northampton (previously Fly by Night Futon). Call 586-8336 for additional information. ★

Fire & Water should, like its name, be a mixture of elements.

musicians of the rock, blues, experiential, folk, and ethnic genres to bring their work to Fire & Water.

"Ideally, this place will be a catalyst for great ideas and artists who pass through... whether they stay or not," says Drooker.

Ultimately, they see their roles as busi-

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TALKING BUSINESS

Partners in Love and Money

Two valley couples share the trials and the profits of local businesses

by Lori L. Tharps

Their story begins like many others: boy meets girl, girl likes boy, boy and girl share a similar dream, boy proposes...a business partnership. Not exactly the stuff that fairy tales are made of, but exchange the romantic castle in an enchanted forest for an attic apartment in Cambridge, Mass.; trade the evil stepmother for production costs and market variables; add the sweet sounds of

after their first date (during which, the couple sheepishly admit, they stayed up all night and talked about all the ways they could make money), Paul and Sheree incorporated Black Orchid Jewelry, Inc. It became a successful wholesale jewelry company, run out of the couple's two-room attic apartment. In 1983, in between trade shows, the business partners cemented their relationship by becoming husband and wife.

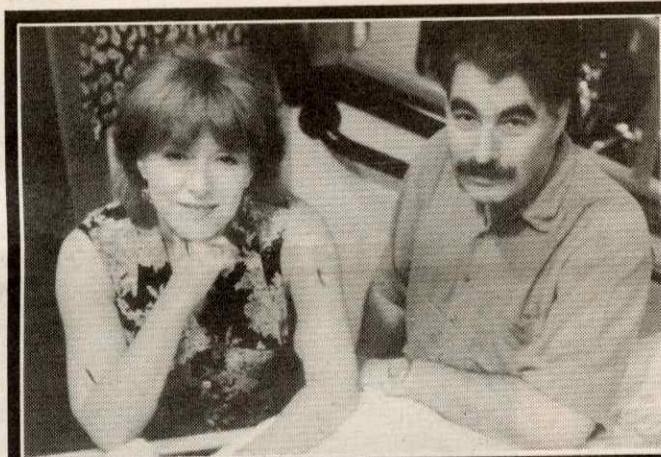
There is nothing in the marriage ceremony that suggests we love, honor, and cherish, 'til death, the threat of bankruptcy, the annual audit, or dissatisfied employees do us part.

financial success, and you get an adequate idea of the life and times of Paul and Sheree Bloomberg, husband and wife and co-owners of Black Orchid, Details, and 25 Central retail stores, all located in Thorne's Market in downtown Northampton.

Paul and Sheree met in Cambridge in 1980 when Sheree moved into the apartment across the street from Paul's used furniture store. At the time, Sheree had her own wholesale jewelry business. The two spoke briefly when Sheree bought furniture for her apartment at Paul's store — furniture that is now in the couple's home in Montague — but it wasn't until they ended up at the same craft show in the North End in Boston, Sheree with her jewelry and Paul with his furniture, that the idea of a relationship, business or otherwise, occurred.

Paul and Sheree comment that at the time of their meeting they were both at a point in their careers when something had to change. "I was at a crossroads in my business," says Sheree. "I really needed a partner who knew how to do the things I didn't know how to do." Paul recalls that, at the time, he wasn't particularly excited about his furniture business. He considered going wholesale, but that would have required an endless amount of traveling and hauling furniture across the country. Because his lease was about to come up, Paul was in the perfect position to venture into new directions. Four months

Today, eleven years of marriage and three stores later, Paul and Sheree Bloomberg might be known as Northampton's first family of retail, but they are not alone in a popular trend of spousal business ventures. In the last ten



Partners in business, partners in love — Sheree and Paul Bloomberg of 25 Central.

photo by James Bouthillier

years, there has been a marked increase of husbands and wives co-operating commercially successful businesses. Since the early 1980s, the U.S. Small Business Administration has recorded a 65 percent increase in the number of sole proprietorships operated by couples (excluding farm businesses). These proprietorships are different from the typical mom & pop restaurant or the general store owned by the same family for generations. These are

famous lingerie company that claims over \$67 million in annual sales. In 1946, Estée and the late Joseph H. Lauder founded the world-famous Estée Lauder cosmetic company. Liz Clairborne, Inc., Mrs. Fields Cookies, and W.L. Gore & Associates (the producers of Gore-Tex fabric) are all owned and operated by husband and wife teams.

The development of husband and wife partnerships comes as a result of a changing economic and social climate. The social acceptance of the working woman and the increasing need of the dual-family income have paved the way for spousal partnerships. Depending on how the partnership is defined and the nature of the business, there may be tax benefits for working together. While not every couple is suited for a 24-hour relationship in and out

of the office, some Valley business owners seem to find the arrangement quite rewarding.

'TILL DEATH OR THE ANNUAL AUDIT DO US PART...

Finding the time for both business and pleasure is one battle these couples are constantly fighting. Paul and Sheree admit that besides the time they spend gardening together, they really don't have time for

MAKE A DATE

SATURDAY, JULY 2 — MONDAY, JULY 4

Intertribal Native American Powwow
Indian Plaza, Rte. 2, Charlemont
10 a.m. - 5 p.m. For information: 339-4096

MONDAY, JULY 4

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TUESDAY, JULY 7

Historic Deerfield Summer Lecture Series
"Dinosaurs, Dunes, and Drifting Continents"
7:30 p.m. White Church Community Center
Free. For information: Historic Deerfield 774-5581

SATURDAY, JULY 9

2nd Annual Greenfield Garden Club Garden Tour
Guided tour of 10 gardens
9 a.m. - 4 p.m. Rain date July 10
For information: 773-5819

EVERY SECOND TUESDAY OF THE MONTH

Hampshire County Business and Professional Women's Club
July meeting features Scholarship Awards Night
Professor Sue Freeman of Smith College discusses women's roles in the business world
6 p.m. J.C. Pullman's at the Depot
For membership information: Joyce Paige 584-8645

EVERY MONDAY

Rotary Club of Northampton
6:10 p.m. J.C. Pullman's at the Depot
Debbi Mosher: 585-5058

EVERY TUESDAY

Rotary Club of Easthampton
6 p.m. Nonotuck Park, Easthampton (through Labor Day)
Tom Brown: 527-4111

EVERY WEDNESDAY

Rotary Club of Williamsburg
7 p.m. Whale Inn in Goshen
Ken Walden: 268-7246

EVERY THURSDAY

•Rotary Club of Amherst
12:15 p.m. Seasons Restaurant
Thad Dabrowski: 253-7054
•MSBDC and Greater Northampton Chamber of Commerce
One-on-One Small Business Counseling
9 a.m. - 5 p.m. Land Bank (8 Bridge St.), Northampton
Appointments made through the Chamber.
Free. For info: 584-1900

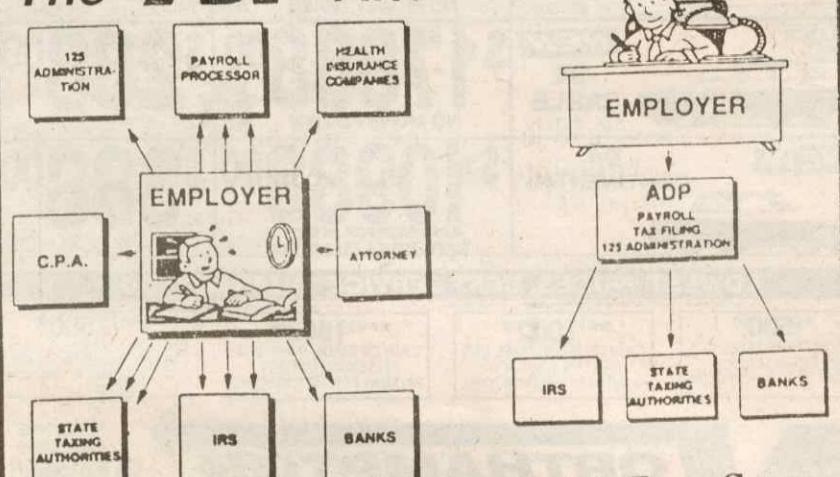
EVERY SATURDAY THROUGH OCTOBER

Amherst Area Chamber of Commerce
Artists Market
9 a.m. - 2 p.m. Amherst Town Common
Call for more info: 253-0700

extracurricular activities. The nature of their business requires one or both of them to be available at all times. The couple never had a honeymoon, and in July plan to take

continued on page 32

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COMMERCIAL PULSE

What to do with that waste? Compost it!

Composting. It reduces disposal costs for consumers, saves the state landfill space, and helps the environment in countless ways. The Center for Ecological Technology (CET), a Northampton- and Pittsfield-based non-profit organization active in the fields of solid-waste management and energy and resource conservation, will explain the many economic and environmental benefits of composting in an upcoming seminar entitled, "Composting: An Organic Waste Alternative for Businesses, Schools and Institutions."

Composting is the process of turning organic materials, such as food and vegetable scraps, coffee grounds, grass clippings, and leaves, into a rich soil supplement that can be used as mulch or weed deterrent to improve soil quality. Any organization producing significant amounts of organic waste could decrease disposal costs with the implementation of a composting system, saving the cost of purchasing landfill space.

Regina Barrett, CET Commercial Recycling Specialist, will be on hand at the seminar to discuss issues related to the establishment of a composting system, including start-up costs, labor, training and equipment. She notes that businesses like restaurants, which generate significant amounts of organic and food waste, could compost the material that is now "the largest part of their waste."

Since 1976, CET has worked closely with state environmental agencies, local businesses, schools, and other institutions to promote responsible waste management through composting, recycling, and waste reduction programs. They also work with individuals; between June and December of last year CET helped over 5000 residents purchase low-cost composting bins for home use.

Says CET's Composting Project Manager, John Majercak, composting "has become an accepted method of reducing waste disposal costs and helping the environment." The composting seminar, which is co-sponsored by numerous state and local organizations, will be held on Tuesday, August 16 from 9:30 a.m. - 12:30 p.m. at The New England Small Farm Institute in Belchertown. The registration deadline for the seminar is August 1. To find out more about the seminar or CET's services, please call Regina Barrett at 586-7350 or 1-800-369-3333.

RAPID PULSE

IN AMHERST

Attention Service Business Owners! The Amherst Chamber of Commerce will host a day of business and fun in the Boltwood Walk area on July 23. Highlighting summer bargains and featuring live music and magicians throughout downtown Amherst from morning until late at night, the Summer Sidewalk Sales and Services Fair is a perfect opportunity for area businesses to advertise their services. For further information call the Amherst Area Chamber of Commerce at 253-0700.

IN NORTHAMPTON

The Northampton Visitors Center on King Street provides welcome travel information to thousands of visitors throughout the summer. For businesses, the Visitors Center is a fantastic opportunity to reach new customers. Call the Northampton Chamber of Commerce office at 584-1900.

IN GREENFIELD

The Greenfield Farmers' Market will take place Saturdays in July in Court Square, from 8 a.m. - 12:30 p.m. For more information call the Franklin County Chamber of Commerce at 773-5463. • The Annual 4th of July Celebration, featuring music, fireworks, and other activities, will be held at Beacon Field from 5 - 9:15 p.m. The evening's events are sponsored by the Greenfield Recreation Department. Rain date is July 3. For more information call 772-1553.

IN THE VALLEY

The Hampshire Regional YMCA is running a campaign to encourage teens to stay smoke-free. Businesses can help by contributing special rewards to teens who sign a Smoke Free ID Card and remain smoke free throughout the 1994-95 school year. Call Dawn Fontaine, Teen Coordinator at the Y, at 584-7086. • Expand your computer repertoire with summer evening courses in Desktop Publishing on the Mac, Understanding IBM/MS DOS, and others at Springfield Technical Community College and Holyoke Community College. For more information call The Western Massachusetts Institute of Management Education at 589-7844. • The National Development Council offers Professional Certification Programs in Economic Development Finance, Business Credit Analysis, Real Estate Finance, and other areas. Call NDC for more information at (606) 291-0220. • One-stop permitting will be a reality in Massachusetts by the end of June for any business seeking environmental and other state permits for facility construction and expansion. This service will be provided by the Massachusetts Office for Business Development. Call 784-1580 for additional information.

—Erica Habert

Send publicity and news about your business to:
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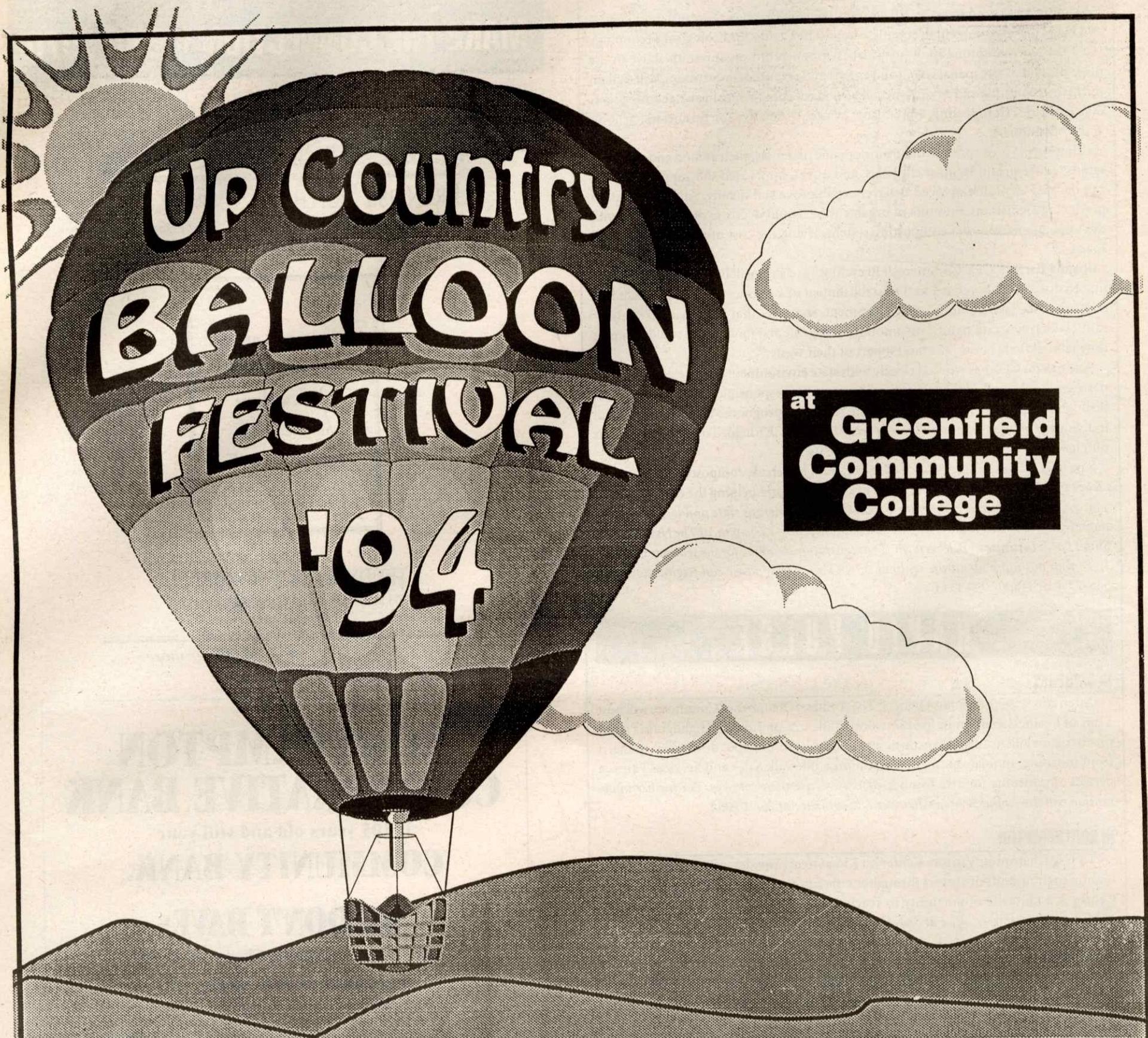
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- Gary and Rusty Show 10:15am
- Freihofer's Mime Cicus 11am

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- Salamander Crosing 11am
- Susan Werner 12noon
- John Gorka 1pm
- Subdues 2:30 pm From New Orleans!
- Allison Krauss 4pm two time Grammy Winner
- Sleepy LaBeef 5:45pm

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95.3 WRSI

COMMUNITY CALENDAR

COMMUNITY MEETINGS/CONFERENCES

If you are a local independent filmmaker and are looking for an opportunity to pool ideas, share resources, and meet with colleagues in the area, Artists on the Edge is establishing a film group. If interested, call Tony Bellotti at 256-4908.

Book Discussion Group meets monthly at members' houses. Tastes run from Didion to Skvorecky. For information call Debbie at 259-2016.

Two Support Groups for HIV-Positive Women are ongoing in the area. For information and registration call Jan Luzzi (773-8888) or Kevin McVeigh (586-2016).

Parents Anonymous has started a group in Northampton for those who want to improve their relationships with their children. Thursdays from 6 - 7:30 p.m. Call (800) 882-1250.

A Course in Miracles study group meets Tuesdays, 7:30 - 8:45 a.m. Call David P. Carney, MSW, at 253-2902.

Ongoing Parkinson's Disease Support Group, which gives support to PD patients, families, friends, care-givers, and supporters, has four different groups and various meeting times and locations. For information call Ruthie (584-2192).

Cancer Support Group, an open-ended group for patients, family, and friends, meets the second and fourth Wednesday of every month from 3:30 - 5 p.m. in the Main Conference Room at Holyoke Hospital. Call Debbie Legrand (534-2526) for meeting times and more information.

Chronic Fatigue Immune Dysfunction Support Group meets the first Tuesday of each month from 6:30 - 8:30 p.m. in South 4 Conference room at Holyoke Hospital. Call Carol Pothier at 533-7695.

Mother to Mother Sharing is open to all mothers in the Birthing Center at Holyoke Hospital every Monday, 1 - 3 p.m. Topics covered are breast-feeding, bottle-feeding, newborn care, and more. Call Launa Cebula at 534-2700.

The Stroke Club, for survivors of strokes and their families, meets every Thursday and Friday at 10 a.m. in the South 4 Conference Room of Holyoke Hospital. Patients must have a physician's referral prior to joining the group. Call Esmat Ezzat at 534-2508.

Family and friends of cancer patients meet at 7 p.m. on the second and fourth Wednesday of every month at the Church of the Apostles in Belchertown. Call Joan Gibson at 253-3133.

Surviving Grief, ten-week programs held in Amherst, offer support through education and sharing. Call Joan Gibson at 253-3133.

Contact Western Mass. Intergroup Office (532-2111) for **Alcoholics Anonymous** information, meeting times, or locations.

Pathways to God, a study group on the teachings and writings of Indian Holy Man Sathya Sai Baba. Free of charge. Every Thursday, 6 - 7:15 p.m. Call 253-2902 for location.

LECTURES

Sheldon LaPierre, manager of the Springfield Museum of Fine Arts Sales and Rental Gallery, will present a lecture entitled "Wolf Kahn and the Connecticut River Valley" on Thursday, June 30 at 12:15 p.m. at the museum. Call 733-4214 for information.

Oasis of Amherst offers a free Friday night lecture series throughout the summer. The July 1 topic is "Numerology & Tarot" and the July 8 topic is "Gifts from the Healing Earth." Call 256-4995 for reservations and information.

Historic Deerfield's summer lecture series will highlight research on New England's historic landscape. July 7, Richard Little discusses "Dinosaurs, Dunes, and Drifting Continents," and July 14 Elizabeth Chilton will offer "The Landscape of the Pocumtuck Indians: An Archaeological Perspective." The lectures are at 7:30 p.m. at the White Church on Memorial Street in Deerfield. Free.

Elsa Bakalar, the renowned perennial garden designer, will sign and discuss her new book on July 9 at Beyond Words Bookshop in Northampton.

The Calico Bookshop is pleased to announce an ongoing **lecture series on traditional American art forms**. Call the bookshop in South Hadley for information on upcoming speakers and events at 536-3245.

CLASSES/WORKSHOPS

Fine Kung Fu, a six-week introduction to the dynamic movements of Indonesian Kung Fu for friends and family, starts June 30 at the Northampton Yoga Center. Call 585-1661 to register.

The **One Cottage Street School of Fine Woodworking** offers five different night and Saturday classes for all levels beginning July 5. For information, call Michael Coffey at 527-8480.

The University of Massachusetts will offer a community **horseback riding program** at the Hadley Farm this summer. The third session runs from July 5 - 29. Call 549-2863 or 545-2312 for information.

The Connecticut Valley Historical Museum will offer a course in French-Canadian Genealogy. **Votre Famille**, July 5 from 10:30 - 11:30 a.m. at the Indian Orchard Branch Library. Call the museum at 732-3080 for information.

International Language Institute of Massachusetts, Inc., announces its **Summer Foreign Language Program**. Intensive classes focusing on conversation will run July 5 through August 26; the Institute also offers **free English as a Second Language** classes to residents of Hampshire and Franklin counties. Call 586-7569 for information.

Ani Tuzman will offer several **creative writing workshops for youths** this summer. A co-ed workshop for 10- and 11-year-olds will run July 5 - 8, and a workshop for girls aged 11 - 12 will run July 11 - 15. Call Ani Tuzman at 256-0614 for information.

Greater Springfield Counseling will offer an eight-week educational and supportive group for **parents of children with eating disorders**. Thursday nights, scheduled to begin July 7. Call Robert Harris or Christine Morrison at 567-9993 for information.

The Connecticut Valley Historical Museum will offer a **course in basketry** July 7, 14, and 21, 9:30 - noon at the Pine Point Branch Library. To register call 732-3080.

Stanley Park of Westfield will host its summertime Saturday morning **Gardening Workshop Series** through October: the next workshop is July 9 from 9 - 11 a.m. in the sheltered pavilion. Call 568-9312 with inquiries.

A Day of Self-Renewal for Women: refresh, recharge, and revitalize through a day of yoga, massage, relaxation, creative visualization, movement, and nature attunement, July 9 at Temenos in Shutesbury. Call Randee Corbman (774-3281) for information.

The Stillpoint Center in Hatfield offers a **basic massage class** Monday and Thursday evenings from July 11 to July 25, 6:30 - 9:30. Call 773-7226 for information.

The Springfield Museum of Fine Arts is offering **art appreciation classes for adults** this summer, beginning July 11. Call 733-4214 for information.

SERIOUS PLAY! Intensive Theater Training will run July 11 - 23 at Smith College and Thorne's Art Space with instructors Lisa Enzer and Sheryl Stodley. Call 586-1438 for information or a brochure.

Amherst Writers and Artists will offer a ten-week **Creative Writing for Teenagers** workshop Mondays at 4:30 in Northampton. The first workshop is July 11. Also offered is a **creative writing workshop** with Anna Kirwan-Vogel. For information or registration call 584-5264.

Deadline for calendar submissions is the Tuesday before publication. Please direct all material to **Calendar Editor, Optimist Publications, 13 Old South St., Northampton, MA 01060**.

Greater Springfield Counseling will offer **A Consumer's Guide to Mental Health** July 12 from 7 - 9 p.m. Call 567-9993 for information.

The Deer Mt. Taoist Academy will offer ongoing **Summer Tai Chi Chuan classes** starting July 12 at 6:30 p.m. in Hadley. For information call 584-4615.

The New England Art Therapy Institute will offer **"Gateways to Creativity,"** a workshop exploring creativity as a gateway for personal transformation, July 31 - August 5. The final registration deadline is July 22. Call 665-4880 for information.

Lynn Peterfreund offers watercolor painting classes for beginning and continuing students Monday evenings and most weekday mornings, July through early August. For more information call 548-9272.

Valley Women's Martial Arts, Inc. offers ongoing beginner classes for new students starting the first full week of every month. To register call the VVMA at 527-0101.

A Creative Writing workshop, using the Amherst Writers and Artists method, will be taught by Rebekah Boyd, published writer and MFA candidate, Wednesday evenings from 7:30 - 10:30 p.m. in Northampton. Call 586-9747 with inquiries.

Longmeadow Writers & Artists offers creative writing groups for adults and children. Day, evening, and weekend sessions are available. For information call Barbara Cramer

Free Basic Skills ESL classes for immigrants and free English classes are offered at the Jones Library in Amherst. Call the library (526-4090) for schedules.

Hampshire Elderhostel program is offering several courses for senior citizens 60 years and older in June and July. For information and registration call Lenny Bowen at 582-5502.

Children's Modern Dance with Suzanne Spencer from 3:30 - 4:15 p.m. and from 4:30 - 5:30 p.m. every Thursday at The Barn Studio in Amherst. Other classes are also offered. Call 256-6733 for information.

Jazzercise Classes in Deerfield, Greenfield, and Sunderland for all levels of fitness. Call 665-7130 for further information.

Song and Dance Classes in the African and American traditions at various times for all levels of experience at the Northampton Center for the Arts. Call 584-8748.

Come explore your inner self, **Journey Meditations** now offered at **Epigee** every Tuesday from 6 - 7 p.m. and Thursdays from 9 - 10 a.m. No charge. Call 584-5070 for more information.

A Weight Management Without Dieting Workshop and an Eating Disorder and Body Image Therapy Group will be offered by Tina Aurland, MEd, through July. Call 247-9019 for more information.

The UMass Program for Gay, Lesbian and Bisexual Concerns seeks UMass graduate students for graduate assistant positions (20 hours a week). Applications should be familiar with and supportive of gay, lesbian, and bisexual concerns. The program also seeks undergraduates with work/study for part-time positions in the office. For more information and for an application call the Program (545-4824).

DANCING

English Country Dancing with Fred Breunig, noted expert in traditional English dance, at Munson Library in South Amherst, Saturday, July 2, from 8 - 11 p.m. All ages welcome, no partner necessary. For more information call 586-4385 or 772-1908.

Contradance with Wild Asparagus and special guest fiddlers Pete Sutherland and Mary Lea at Guiding Star Grange in Greenfield, Saturday, July 2. Dance starts at 8 p.m. with a 1/2 hour beginner's workshop. All are welcome. For more information call 772-6840 or 323-9604.

A Cappella Motion, an intensive dance workshop, will hold a **Faculty Dance Concert** featuring internationally renowned performers and instructors of contact and other improvisational dance/theater work and post-modern choreography, Saturday, July 2 at the Crew House on Paradise Pond at Smith College, 8 p.m. For more information call 367-2658.

Jacob's Pillow Dance Festival in Becket, Mass. announces its 12-week **1994 Season**, featuring the U.S. premiere of **Nederlands Dans Theater 3**, the **Bill T. Jones/Arnie Zane Dance Company**, and other nationally and internationally renowned dance artists from June 14 - September 3. Call 243-0745 for more information.

Last season's stunning successful presentation of **The Gates** by **Margaret Jenkins Dance Company** returns to Jacob's Pillow (243-0745) June 30 - July 2.

Jacob's Pillow presents **Contraband**, an eight-member team of dancers, artists and musicians from the Bay Area. They will perform **Mira, Cycle II...The Fall**, the second in a trilogy of works based on the poetry and life of the 16th-century Indian mystic Mirabai, July 1 - 3. Call 253-0745 for ticket information.

The Mark Morris Dance Group, led by contemporary master choreographer Mark Morris, will be on view at Jacob's Pillow July 5 - 9. Call 243-0745 for ticket information.

Les Grands Ballets Canadiens returns to Jacob's Pillow to perform its stunning repertoire of classical and contemporary styles. This internationally renowned group will give six performances from July 12 - 16. For ticket information call 243-0745.

Danny Buraczek's Jazdance performs in the Studio/Theatre at Jacob's Pillow, capping off a two-week Pillow residency exploring the life and work of jazz dance pioneer Jack Cole. July 15 - 17. Call 243-0745 for ticket information.

Preserve, Inc. will offer an introduction to dance documentation and preservation, the first in a series of "Dance Talks" focusing on preservation issues, at Jacob's Pillow on July 16. Interested parties should call 243-4110 for further information.

Contemplative Dance Workshop for Experienced Movers July 10 - 15. For those who have previously worked with this approach or with authentic movement. Call 268-3294 for further information.

Country Dancing with DJ Dr. Spark every Wednesday from 8 - 11 p.m. at The North Star (586-9409) in Northampton. Dance lessons at 7 p.m.

English Country Dance every first Saturday of the month at 8 p.m. at the South Amherst Munson Library, with other English and contradancing events on other Saturdays. For complete schedule information call the Country Dance and Song Society at 584-9913.

Scandinavian Dance every first and third Thursday at 8 p.m. at the East Street Studio in Hadley. Call 586-4385 or 586-8760 for further information.

Improvisational Dance every Wednesday evening from 8:15 - 10:30 p.m. at East Street Studio, 47 East Street in Hadley. All levels are welcome. For further information call 256-8627 or 624-3739.

Beginning and Intermediate Yoga Classes at various times and locations. For more information call 586-3259.

Jazzercise has classes at various times in Deerfield, Greenfield, and Sunderland for all levels of fitness. Call 665-7130 for more information.

Amherst International Folkdancing at the Bangs Community Center in Amherst from 8 - 10 p.m. every Friday night. Call Eva and Gene at 549-6748 or Cindy and Dennis at 256-0188.

Country Western Dancing at the North Star (586-9409) Mondays from 8 - 11 p.m.

Swing dancing at the North Star (586-9409) Wednesdays from 8 - 11 p.m.

Latin Dance Night returns to the North Star. Maria Gonzalez teaches Salsa and Merengue the first and third Thursdays of each month from 8:30 - 9:30 p.m., and hosts the hottest Latin American music every Thursday night from 9:30 p.m. - 12:30 a.m.

Come learn the **Two Step** with 'DOC' Haggerty, along with other-line and freestyle dances, at the Northeast American School of Dance in Northampton every Tuesday and Thursday from 7:30 - 9:30 p.m. Call 584-8521 for more information.

The Barn Studio in Amherst offers a wide selection of ongoing classes for adults and children throughout the summer. The Studio currently offers classes in African, Brazilian, & Caribbean Dance, African Jazz Dance, Dance/Movement Therapy, Latin Dance, Y.E.S. (Youth Empowerment & Safety Program), Intermediate Modern, a Feldenkrais workshop, and Hatha and Iyengar Yoga. Call Director Mindi Sahner at 253-3008 for further information.

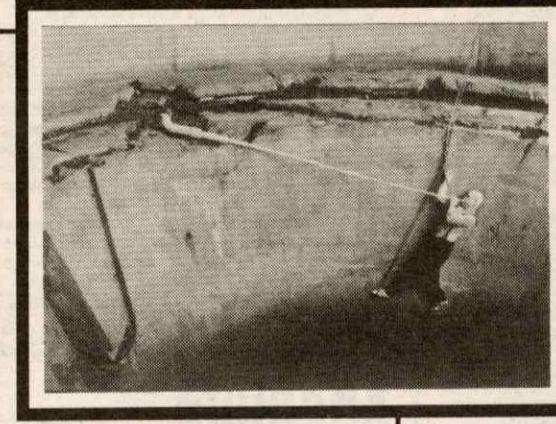
ISSUES/SPECIAL INTERESTS

Women At Large is a new positive and empowering cost-free support group for large women only. Meets Wednesday evenings from 7 - 8:30 p.m. For location or more information call 774-3221.

Two-Day Nationwide Call-In Offers Free Health Information on learning disabilities, Alzheimer's disease, and other health problems. Sponsored by The American Occupational Therapy Association, Inc., teams of occupational therapy personnel have volunteered to provide information about a variety of physical and mental health problems for the call-in, called "OT TALK," which will run July 11 & July 12 from 8 a.m. - 8 p.m. EST. The number is 1-800-607-TALK or 1-800-668-8255.

Holyoke Hospital is providing seniors with information and advocacy regarding medical insurance. Counselors will be on hand every other Monday. Call 534-2599 for further information.

Cooley Dickinson Hospital is participating in a national campaign to increase donations of blood, thereby averting potentially severe blood shortages this summer. To schedule an appointment with the Cooley Dickinson Hospital Blood Bank, call 582-2162.



Bay Area Dancers Entice the East

The 1994 season at the Jacob's Pillow Dance Festival is in full swing, treating western Massachusetts audiences to some of the finest talent the dance world has to offer. Performing **Mira, Cycle II...The Fall** from July 1 - 3 is Contraband, a team of eight musicians, dancers, and actors from the San Francisco Bay area. Boasting seven of the coveted Isadora Duncan Awards, including Best Performance by a Company and Best Choreography, the group combines bold social consciousness and lyric physicality. **Mira**, the award-winning work, is structured as a series of dances, songs, and images, the second in a trilogy based on the poetry and life of Mirabai, a 16th-century Indian mystic.

Contraband (pictured) has performed on stages, in warehouses, and under bridges in cities across America. Don't miss their captivating performance. They appear Friday, July 1 at 8 p.m.; Saturday, July 2 at 5 p.m.; and Sunday, July 3 at 7 p.m. at Jacob's Pillow in Becket, Mass. Tickets may be purchased by calling the box office at 2

COMMUNITY CALENDAR

Six safety brochures concerning child safety, the rise in rabies, elderly safety, and domestic abuse are being offered by the Cooley Dickinson Hospital (582-2255) of Northampton.

The Massachusetts **Alliance to Limit and Eliminate Radioactive Trash** holds ongoing meetings at the Black Sheep Deli in Amherst every Thursday at 10:30 a.m. Call 585-9339.

Statewide HIV Antibodies Counseling & Testing

Hotline is operating for Massachusetts residents with questions about the HIV antibodies test. Administered by the Family Planning Council of Western Massachusetts, the hotline will take calls 52 hours a week in both English and Spanish. TTY services for the hearing impaired will soon be activated. The hotline number is 1-800-750-2016.

HIV Law Consortium Offers Free Legal Advice and Services

To income-eligible people who are living with HIV/AIDS. Issues such as the establishment of wills, creating guardian/custody arrangements for children, and fighting housing/health care discrimination are covered, and all inquiries are confidential. Bilingual advocates (Spanish/English) are also available. Call 734-1843 for more information.

The Franklin County Commission is updating its **Long Range Regional Transportation Plan**. The plan looks at transportation needs for the region and identifies ways to meet those needs, examining highway, bicycle, pedestrian, rail, airport, and public transportation facilities. The Draft Update will be available for public review and comment for a 30-day period beginning June 8 in the Franklin County Commission Office. Additional information and copies are available by calling 774-3167.

Garden Hotline will operate every Saturday morning through September from 10 a.m. - 12 p.m. (except May 21) at the Lyman Plant House of Smith College. The hotline number is 585-2748.

Television Viewers of America

Massachusetts consumers to lobby for reduced rates and increased service in the cable television marketplace. To find out more call 1-800-TVA-INFO.

OPPORTUNITIES

1994 Summer Art Workshops in Italy, June 30 - July 13 and July 15 - 30. Call 586-0708.

The **YMCA offers week-long sports camps** for soccer, basketball, t-ball and gymnastics. Age groups are 5 - 7 for half a day (9 a.m. - 1 p.m.) and 7 - 12 for full day (9 a.m. - 4 p.m.). First soccer session runs July 11 - 15. Call 584-7086 for more information.

Director of Clinical Services sought for The Children's Study Home. Western Massachusetts' oldest family and children's services agency. Applicants should be LICSW and have five years post-graduate direct practice experience in a social service field, among other qualifications. AA/EOE send resumes by July 15 to D. Bickham (HSF), Children's Study Home, 44 Sherman Street, Springfield, MA 01109.

"**Art to Live With 1994**," the Hilltown Artisans Guild's 10th anniversary show and sale, will be held on Saturday & Sunday, July 16 & 17 from 10 a.m. - 5 p.m. at the Cummington Community House. Artisans and craftspeople from all over the Hilltowns will present a diversity of work that includes weather vanes, paintings, sculptures, ceramics and much more. For more information call the Guild at 296-4363.

Arizona Authors Association is holding its 13th annual literary contest. Both published and unpublished writers may compete for awards in essay, poetry, and short story categories. Entries must be previously unpublished, and the winners will be published in the 1994 Arizona Literary Magazine. The contest opened January 1 and closes July 29, 1994. For contest rules and/or membership information, send a self-addressed stamped envelope to AAA Literary Contest, 3509 E. Shea Blvd., Suite 117P, Phoenix, AZ 85028-3339.

Painting and art trip to New Mexico to be planned for August 20 - 27 by Professor Pat Conant of the Art Department at Westfield State College. Trip will allow participants to view, paint, and photograph beautiful scenic areas such as Albuquerque, Santa Fe, and Taos. Artists and students of all levels welcome, and college credit is available through the Division of Continuing Education. For information and a brochure call Professor Conant at 572-5301 or 572-5630.

Homesharing opportunities are now available in Hampshire and Franklin Counties. The program matches home providers with people willing to exchange services for a reduction or elimination of rent. Arrangements can be made for elder care, child care, and other household chores or repairs. For more information or to schedule an appointment call the Homesharing Office at the University of Massachusetts at 545-4466 or the Franklin County Home Care Corporation at 773-5555.

The Artists Market seeks interested artists. Applications are being accepted on a first-come, first-served basis. Call The Amherst Area Chamber of Commerce (253-0700) for further information.

Visit the Billings Farm and Museum in Woodstock, Vermont on a trip sponsored by the Springfield Library & Museums. The site features exhibits depicting Vermont farm life of a century ago, a championship dairy farm, and an award-winning restored and furnished 1890 farm house. For additional information and reservations call 736-8956.

Attend a Tanglewood Open Rehearsal and tour the historic Merwin House, sponsored by the Springfield Library & Museums. The Boston Symphony Orchestra, conducted by Seiji Ozawa, will perform Mozart's *The Marriage of Figaro*, Reger's *Piano Concerto* and Beethoven's *Symphony No. 5*, followed by a tour of the Merwin House in Stockbridge. Call 736-8956 for information.

Summer Planetarium Schedule at the Springfield Science Museum, Wednesday through Sunday, June 29 - August 31, with "Sky Show" at 1 p.m. and "Magic Sky" at 2 p.m. Call 733-1194 for more information.

The Springfield Library & Museums has announced that its four museums at the Quadrangle will be open Wednesdays this summer for the convenience of vacationers. Hours for the George Walter Vincent Smith Art Museum, the Springfield Science Museum, the Connecticut Valley Historical Museum, and the Springfield Museum of Fine Arts are Wednesday - Sunday, noon - 4 p.m. from June 29 - August 31. Call 739-3871, ext. 312 for additional information.

Summer Theater at Mount Holyoke College has announced its 1994 renewal campaign for past subscribers. To receive a subscription packet call 538-2632.

Carriage Ride & Dinner at the Deerfield Inn every Tuesday through Saturday beginning at 5:30 p.m. Includes ride in an antique carriage and candlelight dinner. Call the Inn at 774-5587.

Registration for plots at the Northampton Community Gardens can be obtained at the Recreation Department weekdays from 9 a.m. - 4 p.m. Gardeners are urged to sign up early, as a waiting list is expected. For further information contact Sylvia Bonadio (584-8444) or Molly Yeaton (584-6317).

"**Stepping Stones to a Jewish Family**" is an educational and experiential year-long program designed to help present an overview of Jewish Programs available in the area. Established by Congregation B'nai in Northampton, the program is designed for unaffiliated, interfaith families who are considering choosing Judaism as their home religion. For more information call Gail Glickman White at 586-4967 or 584-3593.

Historic Deerfield seeks rare and used books for its **Gala Book Auction** on Saturday, September 17. The

auction committee is looking for railroad books; books on art, architecture, antiques and history; books on gardening, animals and sports; mysteries; and old, rare, and autographed books. Books can be dropped off at the Memorial Libraries on Memorial Street, just off Route 5 and 10 in Deerfield, or volunteers can come to collect them. For more information call Sharman Prouty or Anne Lanning at 774-5581.

The Amherst Chamber Of Commerce is looking for volunteers to help with the coordination of **The Book and Plough Festival** September 24 - 25. Call the Chamber Office (253-0700) for further information.

The Amherst Chamber Of Commerce is looking for prominent authors, illustrators, and vendors for September 24 - 25. Interested parties should call Dian Mandel at the Amherst Chamber Of Commerce (253-0700).

Baseball Leagues in three age groups, Mickey Mantle (14 - 16), Babe Ruth/Connie Mack (16 - 18), and The College Division (22 and under), are looking for teams and players to fill out their 1994 schedule. Any teams or players interested should call Stan Gromacki Jr. at 734-7416, Ralph Naylor at 733-8321, Richard Solomon at 323-5171, or Mel Sasser at 532-7710.

International Language Institute is looking for volunteer tutors for its English as a Second Language program. Training is provided and a six-month commitment is required. For more information call 586-7569.

The International Language Institute of Massachusetts, Inc. is looking for families in the Northampton area to host international students who are studying English at the school. The students, who are between 18 and 40 years old, stay from 4 - 12 weeks. A stipend is provided. For further information call 586-7569.

Interlochen Arts Camp Scholarships available for full tuition, room, and board at the eight-week summer program in northern Michigan. Students in grades 9 - 12 proficient in violin, viola, cello, bass, harp, and wind or percussion instruments are eligible. For information call (616) 276-7372.

Can you spend a few hours a week sharing the joys of summer with a lonely child? **The Companion Program**, a United Way Agency, has a waiting list of children who need the friendship and positive role model that an adult companion can provide. Please call the Resource Center at 295-2591.

Teenage Power Alliance is giving out grants to teens in Hampshire County to create tobacco education and prevention programs in their local communities. They are giving away a total of \$2,000, in mini grants no larger than \$500 each, to existing groups or to those newly forming. To receive applications or further information, contact

several new and enhanced repayment options offered by Sallie Mae. Call (800) 643-0040 for further information.

Call for Guitars! Donate to Amherst public school teachers for classroom use. Call the Staff Development Center at 549-3690, ext. 212.

Design the Signs in downtown Amherst if you are selected to participate in a day-long creative design process. For more information call Pam Korza at the Amherst Public Art Commission (545-2360).

Resident ensemble theater company forming for an ongoing serial produced by The Black Sheep Café in Amherst. Looking for people with experience in singing, dancing, improvisation, character development, and/or accents. Call Dian for audition information (256-3417).

Volunteer for the Resource/Referral Program at **Everywoman's Center** at UMass. Volunteers are needed to clip news articles from specific publications related to women's issues and multicultural concerns. Call 545-0883.

The Massachusetts Audubon Society has several volunteer opportunities outdoors and in. Call Arcadia (584-3009) or Elizabeth French (584-7921).

Leverett Crafts and Arts Center is now considering applications for its artists-in-residence program. Studios are available to rent in a variety of sizes and configurations, suited to your particular needs. Call 584-9070.

The Berkshire Public Theater is looking for theater critics to be published in newspaper ads, posters, and/or other related promotional materials. The Press Card Membership costs \$25 and gives admission to shows at a discounted price. Call 445-4634.

Volunteers needed for the Northampton Visitors Center on King St. For more information, call Suzanne Beck at the Greater Northampton Chamber of Commerce (584-1900).

Volunteer for various positions at the **Children's Museum in Holyoke**. Call 586-7048.

Volunteer evenings on special projects with staff and guests of Northampton's shelter for homeless adults. For more information call Priscilla Drucker at 586-6001 or 584-7329.

Open Stage at the Iron Horse welcomes performers just starting out or wanting to introduce new material. Sign-up begins at 6:30, and stage performances begin at 7 p.m. at the Iron Horse Music Hall, 20 Center Street in Northampton (367-0101).

Plowshares Families on Board is looking for volunteers to build homes. For more information call Chris Doughty (773-3554) or Robert Hurwitz (773-7584).

Self Help Housing Program: 20 families working in two

one-hour program sampling the talents of African-American poets, composers, and musicians, July 1 at 9 p.m. on WFCR/88.5 FM, Public Radio for Western New England.

Focus on American: from Woodville to Spillville, a concert featuring two American-inspired works, Dvorak's "American" String Quartet and African-American composer William Grant Still's Suite for Violin and Piano (1943). The concert takes place July 1 at 8 p.m. in Chapin Auditorium at Mount Holyoke College in South Hadley. Call 538-2590 for more information.

Come Blow Your Horn, Neil Simon's story of two brothers as opposite as night and day, through July 2 at Mount Holyoke College. Performance begins at 8 p.m. Call 538-2632 for more information.

Hamlet, a free performance on an outdoor stage at Holyoke Heritage State Park, July 2 from 5 - 8 p.m. Located at 221 Appleton Street in Holyoke.

Rhythm and Blues followed by patriotic Sousa marches, July 2 (rain date July 3) at 5 p.m. as part of the Castle Hill Festival in Ipswich. The Italian Garden at the site will feature storytellers and entertainment. Call 508-356-7774 for more information.

Inca Son, traditional music and dance of the Andes Mountains of Peru and Latin America, July 6 at 7 p.m. at the Porter Phelps Huntington Foundation in Hadley. Call 584-4699 for more information.

Folk and country music of Jim Henry, July 7 at 7:30 p.m. at the Summit House in Hadley. Call 596-2596 for more information.

I Hate Hamlet is a play about an aspiring television actor who moves to New York to act in the theater. He is discouraged to find that the only job he's offered is the role of Hamlet... which he hates! Showing July 7 - 17 at New Century Theater in Northampton. Call 585-3220 for more information.

Immunity, an AIDS farce using masks, puppets, movement, acting, and farce to explore the perversities of intolerance in a "time of AIDS and UFO abductions." Premiering July 8 - 10 at the Studio Theater in Fayerweather Hall at Amherst College. Call 542-2277 for show times and ticket information.

How the Other Half Loves, a farce about falling in love, will be performed through July 9 at the Whetstone Theatre Company in Brattleboro, Vermont. For more information, including show times, ticket prices, or season subscription requests, call 802-257-2600.

Improv Madness, an improvisational comedy company, performs July 9 at 8 p.m. at The Montague Bookmill. Call 584-6211 for more information.

Mount Holyoke College announces its **Summer Theater Season**, which runs through August 13. Among the featured performances this summer are *You Can't Take It With You* and *One Flew Over the Cuckoo's Nest*. For more information call 538-2632.

The Ted Shawn Theatre season, part of Jacob's Pillow Dance Festival, through August 27. Call 637-1322 for more information.

Wood engravings of Winslow Homer through September 11 at the Springfield Museum of Fine Arts. Call 739-3871 for more information.

The Delaney House welcomes **The LaValley Duo** every weekend at 7:30 p.m. in the lounge. Their numbers will be romantic and contemporary. They even take requests.

Residential Arts, a program of the UMass Fine Arts Center, has released its calendar of performances, events, and exhibits for Spring 1994. Call 545-2804 for more information.

ART EVENTS/EXHIBITS

Scenes of Summer, an exhibit by area artist Jill Washor, through June 29 in the second floor gallery of the Forbes Library.

Black & white and color photographs by area artist Kathy Glennon through June 29 in the Photo Gallery of the Forbes Library.

Wright Morris: Origin of a Species, a photography exhibit highlighting small-town life in America during the 1930s - 50s, on view at the Museum of Fine Arts, Boston, June 29 - October 16. Call 617-267-9300 for more information.

Mother Tongue, a community visual dialogue, through June 30 at the Canal Gallery. Call 532-4141 for gallery hours.

Above the Shadow, paintings by Janice Sorenson, will be on exhibit at the Montague Mill Gallery (367-9206) through June 30.

Burst of Summer, paintings by Nancy Miller, will be displayed at Joel McFadden Designs in Greenfield through June 30. For more information call 253-9859.

Art of Jazz, member artists of Brattleboro's Windham Art Gallery will exhibit their jazz-inspired artwork through July 24. **Special preview concert** July 1 at 7 p.m. There will be an opening reception July 2 from 5 - 7 p.m. Informal jazz performances each Friday July 8 - 22. Call 802-257-1881 for more information.

Triptychs, Dyptichs, and Single Prints: Recent photographs by Carl Chiarenza, July 1 - August 21 at the Mead Art Museum (542-2321) at Amherst College. The exhibit will feature 28 large format photographs representing the artist's work over the past four years. Chiarenza will speak about his recent work at the Museum July 10 at 2 p.m.

Northampton's Forbes Library Gallery will exhibit two very diverse exhibits July 2 - 30. Local artist Howard Kerger will show his color photographic landscapes along with paintings and three-dimensional works by inmates of the Hampshire County Jail and House of Correction. For more information call 586-0489.

African and Oceanic Sculpture: Treasures From A Private Collection, an exhibit of 20th-century sculptures and masks from west and central Africa, through July 3 at the Museum of Fine Arts, Boston. Call 617-536-3315 for more information.

Leonard Anthony DeLonga: Modern Master of Medieval Metalwork at the Higgins Armory Museum in Worcester (508-853-6015) through July 3.

Gently Down the Stream: Wolf Khan and the Connecticut River, an exhibition of work by landscape artist Wolf Khan, through July 3 in the Sales and Rental Gallery of the Springfield Museum of Fine Arts. Call 739-3871 for more information.

Worcester's Face, by photographer Patrick J. O'Connor, is an exhibit of 42 oversized, original portraits of Worcester's intriguing personalities. The collection will be on view at the Worcester Historical Museum (508-753-8278) through July 3.

display of musical instruments will be at the Rice Gallery in the Worcester Museum

COMMUNITY CALENDAR

- 799-4406 for more information.
- English Silver: Masterpieces by Omar Ramsden from the Campbell Collection**, on view through July 10 at Sterling and Clark Art Institute in Williamstown. Call 458-9545 for more information.
- On the Home Front**, a nationally traveling exhibition of etched mirrors and sculpture depicting images and words of those affected by domestic violence, through July 16 at SIS Center in Springfield. Call 596-9372 for more information.
- Paintings and Drawings** by Alfred McClung Lee III will be on view at the Pahana Gallery (584-2727) in Northampton through July 17. An opening reception will be held June 18 from 3 - 5 p.m.
- A Distant View — Pioneer Valley Landscapes** through July 18 at R. Michelson Galleries in Amherst. Call 253-2500 for more information.
- Make Your Own Arrangements**, a unique exhibit encouraging audience participation, through July 31 at Artspace Gallery in Greenfield. Viewers will be asked to arrange art in terms of balancing the colors and shapes and textures in order to better understand the creative act of making art. Call 772-6811 for more information.
- Geometry in Our World**, a participatory exhibit, at the Springfield Science Museum through August 7. Call 733-1194 for information and admission fees.
- Connections: Mark Tansey**, an exhibit highlighting the working method and artistic preference of Tansey, through August 7 at the Museum of Fine Arts in Boston (617-267-9300 ext. 448).
- Fleeting Pleasures**, an exhibit exploring the variety and complexity of 19th-century Japanese Woodblock prints, will be on view at the Williams College Museum in Williamstown through August 14.
- Cowboys, Vaqueros and Buckaroos**, a collection of Western Americana, will be at the George Walter Vincent Smith Art Museum in Springfield through August 28.
- Daily Tours of the Clark's collections** at Sterling and Francine Clark Art Institute (458-9545) in Williamstown through August 31 (except Mondays.) The tours begin at 3 p.m. and are free and open to the public.
- The Rose Garden**, an installation of imagery from the mass media commemorating Pete Rose's career, through September 9 at the Holyoke Community College Art Gallery. Call 538-7000 for more information.
- Saints and Friends** features 18 full-length portraits by Pittsfield native Jain Tarnower. The exhibit is on view through September 11 at the Berkshire Muse (443-7171) in Pittsfield.
- Guided tours** at the Porter Phelps Huntington House Museum (584-4699) in Hadley through May, Saturdays - Wednesdays, 1 - 4:30 p.m.
- Extensive calendar of events for children and adults** at the Berkshire Museum in Pittsfield. For a complete listing call 443-7171.
- Milt Woodjack: Jewel Paintings and Helen Edgar: Collages at the Glass Lily** (283-6155) in Longmeadow. Exhibition of **Sister Maria Joseph Nace's watercolor landscapes and florals** at Frameworks Gallery in South Hadley. Call 533-9443 for information and hours.
- Women of the Flowers**, paintings by Claudia Zimmerman, are on display at La Boutique Panthea (586-8511) in Northampton.
- EVENTS**
- Annual Peer Institute convenes through June 30** to discuss alarming issues facing youth today: violence, HIV, racism, and other pertinent issues. The institute will be held at Nichols College in Dudley, Mass. For more information, call 617-451-0049 ext. 818.
- Amherst professor Julius Lester will read and sign his new novel, And All Our Wounds Forgiven**, 7:30 p.m. on June 30 at Beyond Words Bookshop in Northampton. Call 586-6304 for more information.
- Live music and movies at sunset!** Amherst Common, every Wednesday night beginning June 30.
- A festival and International Game Fair** will be held July 1 - 4 as part of a year-long celebration of the bicentennial of the Springfield Armory, on the Armory grounds. The festival combines sports, outdoor activities, displays, and exhibits by leaders in the sporting goods industry. Call 739-3871 ext. 312 for more information.
- Stockbridge Cabaret**, an evening of food and fun, six nights a week at the DeSisto Estate (298-4032) in Stockbridge. The series runs July 1 - September 3 and features Broadway and television performers from all over the country. Dinner is served at 7 p.m., followed by an 8:30 p.m. performance on Fridays and Saturdays.
- Perfect Spot of Tea**, an afternoon of tea, conversation, and lively music at the Porter Phelps Huntington house in Hadley, every Saturday afternoon July 2 - August 27 at 2:30 p.m. and 3:30 p.m. Call 584-4699 for more information.
- Sixth Annual Interdependence Day Celebration** at Sirius Community in Shutesbury, Mass., July 4 from 2 p.m. - 10 p.m. Hayrides, games and circle dancing. For more information call 259-3815.
- July 4 fireworks**, 9 p.m. at UMass Southwest fields in Amherst. Vendors will be selling a variety of products at 6 p.m. Community bands will perform at 7:30 p.m. The event is free and open to the public, although donations are welcomed. Call 253-0700 for more information.
- Great Northeastern Championship Rodeo**, an evening of steer wrestling, bareback bronc riding, team roping, calf roping, cowgirl barrel racing, saddle bronc riding, and bull riding at the Three County Fairgrounds in Northampton July 8 - 10 at 8 p.m. Call 1-800-987-6336 for more information.
- A bus trip to the Plymouth Notch Historic District** and Billings Farm and Museum in Woodstock, Vt., July 9. Woodstock is the boyhood home of Calvin Coolidge, and an area virtually unchanged since the turn of the century. Call 584-6011 for more information.
- The Mystery of Gulligan's Island**, an evening of comedy, intrigue, and great food at the Spaghetti Warehouse in Springfield. Listen to a tale of murder on Gulligan's Island and attempt to figure out whodunit! Call 737-5454 for more information.
- WFCC 88.5 FM will broadcast **Lyric Opera of Chicago** Saturdays at 1:30 p.m.
- WFCC 88.5 FM will broadcast **Club Del Sol**, an hour-long Latin music series, on Saturday nights at midnight.
- WFCC 88.5 FM is currently broadcasting **Concerts from the Library of Congress**, Mondays at 9 p.m. Join WFCC 88.5 FM in **Car Talk** at 4 p.m. on Sundays.
- San Francisco Symphony Orchestra** Series broadcast on WFCC 88.5 FM Thursdays at 9 p.m. through June. It's carriage rides and dinner season at the Deerfield Inn! Every Tuesday through Saturday at 5:30 p.m. Call 774-5587 for more information.
- CHILDREN/YOUTH**
- Wind in the Willows**, June 29 - July 2 as part of Mount Holyoke College's Children's Theatre Season. For more information call 538-2632.
- Stories and Songs** with nationally acclaimed storyteller Eschu Bumpus and accompanying local musicians, July 8 at 10 a.m. at the Amherst High School lawn. Call 256-4065 for more information.
- Printmaking Workshop** at the Fitchburg Art Museum in Fitchburg, Mass., July 8 from 10 a.m. - 2 p.m. Have fun printing with vegetables, Styrofoam, cardboard, and other materials. Call 508-345-4207 for more information. Open to children ages 6 - 9.
- A program of multicultural stories, folk songs, and puppets**, July 9 on the Village Commons in South Hadley. The program is free and open to the public. Call 532-3600 for more information.
- Family Fun Cruise** aboard the Quinnetuk II riverboat July 9 at 11 a.m. at the Northfield Mountain Recreation and Environmental Center in Northfield. Children's performer Burchie Green will be the featured performer on the boat, singing, telling stories, and captivating audiences with her interesting new games! Call 659-3714 for more information.
- Hidden Among the Leaves**, an Arcadia Nature Center (584-3009) program that explores the natural wonders of the outdoors through the use of games and hands-on activities, July 9 from 10 a.m. - 11:30 a.m. Program is open to children age 3 1/2 - 5 accompanied by an adult.
- Journey Camp**, a three-week exploration of music, art, outdoor activities, and nature exploration at Woolman Hill in Deerfield. The camp runs July 11 - 29 from 9 a.m. - 4 p.m., and is open to children ages 8 - 12. Call 625-9892 after 5 p.m.
- Children's summer art camp** at the Springfield Museum July 11 - 22. The program includes regularly featured films, stories, and special guests. Call 739-3871 for more information.
- The Reluctant Dragon**, a life-sized puppet show of the Crabgrass Puppet Theater, performing July 15 at 10 a.m. at Amherst High School Lawn. Admission is \$4 before-hand, \$5 at the door.
- Springfield City Library will offer a **summer reading program for children** of all ages through August 5. For more information call 739-3871.
- The Leverett Crafts and Arts Center will feature its **Dreamcatcher Summer Day Camp** for children ages 6 - 11. The camp runs in week-long sessions through August 26. For more information call 548-9070.
- The Hartsbrook School in Hadley would like to announce that it will be accepting applications for a **new Nursery class for children ages 3 1/2 to 4 1/2** that will begin in September 1994. Kindergarten classes are also open. Space is limited. Call 586-1908 for application information. Call the Children's Room (739-3871) at the Springfield City Library for dates and times of **story hour** for children.
- Kids' Kung Fu** and self-defense introductory class. Ages 9 and up. Tuesdays 3:30 - 5 p.m. at The Barn (585-1661) in Amherst. Ongoing enrollment.
- Pottery Class for children** Thursdays from 3:30 - 5 p.m. at the Leverett Crafts and Arts Center (Donna at 259-1505). Ongoing enrollment.
- The Hampshire Regional YMCA** (584-7086) is taking registration for fall youth programs.
- Whizbang Theater Arts Programs**, providing actor training for young people from ages 8 - 18, at the Munson Library in South Amherst. Call 367-2658.
- Y.E.S! (Youth Empowerment and Safety) is offering a class for **second-degree Black Belt and Spirit of the Heart Kung Fu** Tuesdays from 3:30 - 5 p.m. at The Barn Studio in Amherst. This class is for children ages 6 - 12.
- The Bright Beginnings Nursery School** at the Hampshire regional YMCA has afternoon spaces available beginning in September. For enrollment details contact Holly Martineau, director of the YMCA (584-7086).
- The Springfield Library and Museum Association (733-1194) is offering a **variety of science courses** for children at four neighborhood branches. The fee is \$10 per course and pre-registration is required.

Call the Springfield Library (739-3871) for information about the Spring **art classes**.

On the last Saturday of each month at Cushman Hill Children's Center in Amherst, the Children's Music Network holds a **Song Swap** from 2 - 4 p.m. Children can bring song sheets, tape recorders, blank tapes, and snacks to share. Call 256-1380 (Hampshire County) or 625-2355 (Franklin County) for more information.

The **Leverett Crafts and Arts Center** will hold a summer camp for children ages 6 - 11. Each one-week session offers children the chance to participate in outdoor programs and in-depth art projects. Call 548-9070 for dates and times.

Creative Writing for Kids, a new afternoon workshop forming in Northampton. Instruction will be under the direction of Anna Kirwan-Vogel, professional editor, poet, and author. The scheduled time will be Thursdays at 4:30 p.m. Call 584-5264 for more information.

Ice Cream Sunday, a time to cool off with free ice cream and learn how it's made, every Sunday at the Children's Museum in Boston. Call 617-426-6500 for more information. ★



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Monday & Tuesday, July 11 & 12
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LISA LOEB & NINE**

WED JULY 20 SAM PHILLIPS

FRI JULY 22 RIPPOTAMUS

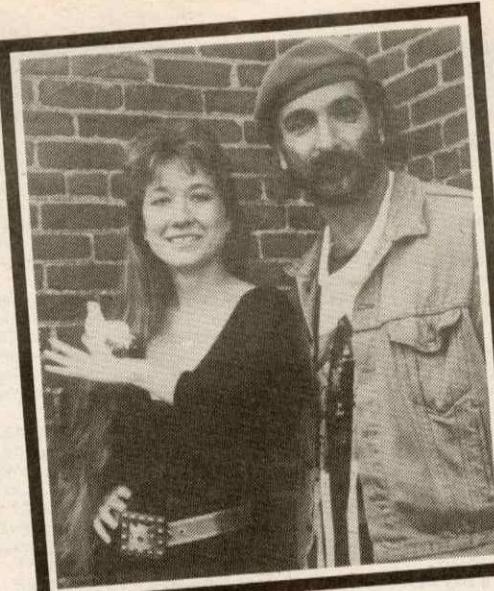
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Wednesday June 29

Ellis Paul performs at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m. Jeff Potter and the Rhythm Agents rock and roll at the Mole's Eye Café (802-257-0771) in Brattleboro. The Bear Bridge Band plays a free concert at the Sterling and Francine Clark Art Institute in Williamstown. Lesley Smith and Friends perform at the Northampton Brewery (584-9903) at 8 p.m. Four Chameleons are at the Bay State Cabaret (584-8513) in Northampton at 10 p.m. Reggae Party at the Hadley Pub on Rte. 9. Country Western dancing at the North Star with DJ from 8 - 11 p.m. Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m., music provided by Spin Inc. 21+.

Thursday June 30

Loup Garou is Zydecophile at the Iron Horse (tickets 586-8686) in Northampton with Soup at 7 p.m. Marcia Brown plays jazz at the Black Sheep Café (253-0679) in Amherst. 18+ dancing at Pearl Street from 9 p.m. - 1 a.m. with music provided by Spin Inc. Blues and 'Ques, featuring live piano music and barbecue specials, at Square's Smoke and Game Club (268-7222) in Williamsburg from 7 p.m.-10 p.m. Open Mike Blues Jam at the Hadley Pub on Rte. 9. Boyz' Nite Out at the North Star with DJ Mike Kusek and male go-go dancers from 10 p.m. - 1 a.m. Open Mike Night at the Mole's Eye Café (802-257-0771) in Brattleboro.

Friday July 1

Gutterbirds, an acoustic duo of Pan Morrigan and Jim Armenti, play their neo-folk at the Black Sheep Café (253-0679) in Amherst at 8 p.m. Dar Williams performs at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m. Babe the Blue Ox plays loud at the Bay State Cabaret (584-8513) in Northampton with Hum and Chune at 10 p.m. Way Out West with Debbie Weyl performs at the American Legion (584-5519) in Northampton at 8:30 p.m. Wynton Marsalis Septet plays world-class jazz at Tanglewood (637-1600) in Lenox at 8:30 p.m. Musicorda '94 Festival Series begins with internationally acclaimed artists performing chamber music by Beethoven, Still, and Dvorak at Chapin Auditorium



Pioneer Valley

Unplugged and untethered, the Gutterbirds fly apart from the rest of the flock. Valley audiences are beginning to sing the praises of this neo-folk acoustic duo, comprised of multi-instrumentalists and vocalists Pan Morrigan and Jim Armenti. Catch the unusual and inventive Gutterbirds at the Black Sheep Café in Amherst on Friday, July 1, at 8 p.m.

at Mount Holyoke College (info. 538-2590) in South Hadley at 8 p.m. Stovall Plantation is at the Rynborn (603-588-6162) in Antrim, New Hampshire at 9 p.m. Hornets are at the Mole's Eye Café (802-257-0771) in Brattleboro. Hooker Crook plays Harvey's in Springfield. Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m. Dancing with DJ Bob at Pearl Street 9 p.m. - 1 a.m. 21+. 18+ Dance Party with DJ Betsey at the North Star. 10 p.m. - 1 a.m.

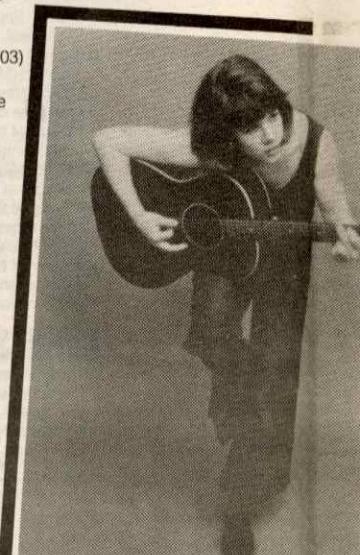
Saturday July 2

Big Waaagh Scratch Band, the Valley's most eclectic jug band, takes the stage at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m. Trailer Park performs rhythm and blues with a jazzy twist at the Iron Horse (tickets 586-8686) in Northampton at 10 p.m. Liza Minnelli appears at Tanglewood (637-1600) in Lenox at 8:30 p.m. Loaded Dice take the stage at the Rynborn (603-588-6162) in Antrim, New Hampshire at 9 p.m. Swampgirl and Falafel Boy perform at the Bay State Cabaret (584-8513) in Northampton at 10 p.m. Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m. Peter Miles and Group "M" are at the Mole's Eye Café (802-257-0771) in Brattleboro. Club HMP live radio dance party at Pearl Street. 9 p.m. - 1 a.m. 21+. 21+ Dance Party with DJ Steven at the North Star. 10 p.m. - 1 a.m. Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9.

Sunday July 3

Cordelia's Dad takes the stage at the Iron Horse (tickets 586-8686) in Northampton with Lir at 7 p.m. Rent Party and the Bombastics play a double bill at the Northampton Brewery (584-9903) in Northampton at 10 p.m. Raffi makes the children happy at Tanglewood (637-1600) in Lenox at 2:30 p.m. Sugartooth headlines a show at Pearl Street (584-7771) in Northampton with Orangutang, Pulse, and Grandmother Strong at 7:30 p.m. Musicorda '94 Young Artist Series, featuring performances by resident Musicorda students, begins at

Like the landscape of the midwestern states she's lived in, Iris DeMent's country music is plain, simple, and beautiful. No frills: just a strummed acoustic guitar and a voice with a high mountain twang. She's been compared to Loretta Lynn, she's appeared on The Tonight Show, and she's playing two shows at the Iron Horse in Northampton on Monday, July 11 and Tuesday, July 12 at 7 p.m.



Chapin Auditorium at Mount Holyoke College (info. 538-2590) at 8 p.m. Retro Dance Nite at the North Star with DJ Betsey and female go-go dancers. 9:45 p.m. - 1 a.m.

Monday July 4

Nanci Griffith, Grammy Award-winning, country-tinged vocalist, performs at Tanglewood (637-1600) in Lenox with Leo Kottke at 7 p.m. Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights. No cover. 21+.

Tuesday July 5

Open Mike Night at the Northampton Brewery with host Mark Thomas at 10 p.m. Open Mike Night at the Green River Café (773-3312) in Greenfield at 8 p.m. Open Mike Night at the Hadley Pub on Rte. 9.

Wednesday July 6

Solitary All-Stars revue, featuring Chris O'Connor as Tom Waits, Tom "Lenny" Hotz as Jonathan Richman, the Amy Fairchild Band as the Carpenters, Lesley Smith as Patty Smith, and the Wedgies as Neil Diamond, at the Iron Horse (tickets 586-8686) in Northampton at 8:30 p.m. Serious Laundry plays the Mole's Eye Café (802-257-0771) in Brattleboro.

Matthew Reynolds performs at the Northampton Brewery (584-9903) at 8 p.m.

Reggae Party at the Hadley Pub on Rte. 9.

Gay Night dancing at Pearl Street

from 9 p.m. - 1

a.m., music pro-

vided by Spin

Inc. 21+.

Open Music Night

at the Black

Sheep Café

(253-3442) in

Amherst at 7

p.m.

Country Western

dancing at the

North Star with

DJ from 8 - 11

p.m.

Thursday July 7

Joel Zoss and Special Forces perform at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m. Atomic Fireballs are red hot at the Bay State Cabaret (584-8513) in Northampton with Lumber at 10 p.m. Jim Henry, folk and country artist, kicks off the Friends of the Holyoke Range Summer Sunset Concert Series at the Summit House at Skinner State Park (tickets 586-8686) in Hadley.

18+ dancing at Pearl Street from 9 p.m. - 1 a.m. with music provided by Spin Inc.

Blues and 'Ques, featuring live piano music and barbecue specials, at Square's Smoke and Game Club (268-7222) in Williamsburg from 7 p.m. - 10 p.m.

Open Mike Blues Jam at the Hadley Pub on Rte. 9.

Boyz' Nite Out at the North Star with DJ Mike Kusek and male go-go dancers from 10 p.m. - 1 a.m.

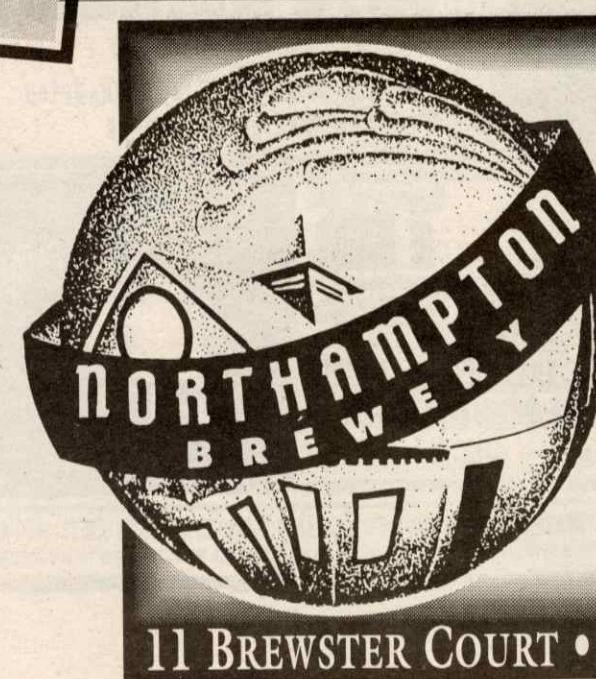
Open Mike Night at the Mole's Eye Café (802-257-0771) in Brattleboro.

Friday July 8

Arlo Guthrie, noted low-key folksinger and storyteller, will play two shows at the Iron Horse (tickets 586-8686) in Northampton with opening act Xavier, featuring Arlo's son Abe, at 7 and 10 p.m.

Unband and Miss Reed rock out at the Green River Café (773-3312) in Greenfield at 9 p.m.

Tom McClung and Andy Jaffe perform jazz piano duets at the Montague Bookmill (367-9206) at 8 p.m.



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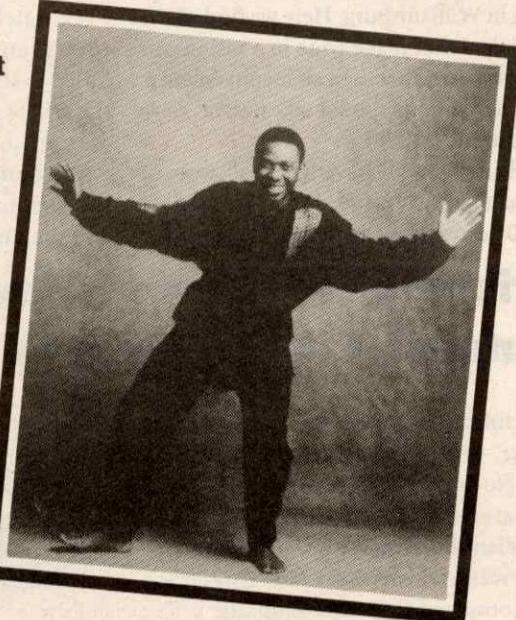
Youssou N'Dour is the emotive, rhythmic singer that grabs listeners at the end of Peter Gabriel's "In Your Eyes." Though he's best known for that truncated guest vocal, the West African vocalist's career spans more than a decade, from his beginnings as the leader of The Super Etoile, the most famous band in Africa, to his 1992 Grammy Award nomination. Youssou N'Dour will perform his spiritual world-pop at Pearl Street in Northampton on Monday, July 11, at 8 p.m.

Musicorda '94 continues its Festival Series with internationally acclaimed artists performing chamber music by Vaughan Williams, Bach, Janacek, and Schubert at Chapin Auditorium at Mount Holyoke College (info. 538-2590) in South Hadley at 8 p.m. Wallmen and Car appear at the Bay State Cabaret (584-8513) in Northampton at 10 p.m.

Audiences throughout the Northeast have been put under the spell of Dar Williams' three-octave voice and striking sense of melody. Williams is gearing up for a nationwide tour to promote her debut CD, The Honesty Room, recorded in western Massachusetts. Don't miss her performance at the Iron Horse in Northampton on Friday, July 1, at 7 p.m.

Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m. Dancing with DJ Bob at Pearl Street 9 p.m. - 1 a.m. 21+. 18+ Dance Party with DJ Betsey at the North Star. 10 p.m. - 1 a.m.

Saturday July 9
Sleeveless Theater performs improvisational comedy madness at the Green River Café (773-3312) in Greenfield at 8 p.m. Blood Oranges, local favorites, play with The McNixons and the Scud Mountain Boys, also local favorites, at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m. Southside Johnny and the Asbury Jukes get rhythmic and bluesy at Pearl Street (584-7771) in Northampton at 8 p.m. Birthmarks at the Bay State Cabaret (584-8513) in Northampton at 10 p.m. Aston Magna Festival begins with the chamber music of Beethoven, Schubert, and Paganini at St. James Church (info. 528-3595) in Great Barrington at 6 p.m. Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m. Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9. Club HMP live radio dance party at Pearl Street. 9 p.m. - 1 a.m. 21+. 21+ Dance Party with DJ Steven at the North Star. 10 p.m. - 1 a.m.



Sunday July 10

Black Train Jack play an all-ages show at Pearl Street (594-7771) in Northampton with Let's Go Bowling at 7:30 p.m. D.L. Menard and the Louisiana Aces, who specialize in authentic Cajun music, perform at the Iron Horse (tickets 586-8686) in Northampton at 7 p.m. Musicorda '94 Young Artist Series, featuring performances by resident Musicorda students, continues at Chapin Auditorium at Mount Holyoke College (info. 538-2590) in South Hadley at 8 p.m. Painesville Lanes and Steve Westfield and the Slow Band play a double bill at the Northampton Brewery (584-9903) at 10 p.m. Retro Dance Nite at the North Star with DJ Betsey and female go-go dancers. 9:45 p.m. - 1 a.m.

Monday July 11

Youssou N'Dour plays his world-pop fusion at Pearl Street (584-7771) in Northampton at 8 p.m. Iris DeMent celebrates the release of her new album at the Iron Horse (tickets 586-8686) in Northampton with Kate Jacobs at 7 p.m. Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights. No cover! 21+.

Tuesday July 12

Iris DeMent plays the Iron Horse (tickets 586-8686) in Northampton at 7 p.m. Open Mike Night at the Northampton Brewery with host Jamie Morton at 10 p.m. Open Mike Night at the Hadley Pub on Rte. 9.

Wednesday July 13

Lir and the Sighs perform a double bill at the Northampton Brewery (584-9903) at 8 p.m.

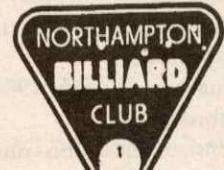
While his buddy Bruce

was "born to run," Southside Johnny decided to hang around. The New Jersey native has spent the last 20 years playing smoky clubs and beer-drenched bars, pleasing critics and audiences alike with his raucous rock and roll and horn-driven R & B. Southside Johnny takes the stage with the Asbury Jukes at Pearl Street in Northampton on Saturday, July 9, at 8 p.m.



Dance Club/Bar & Grill

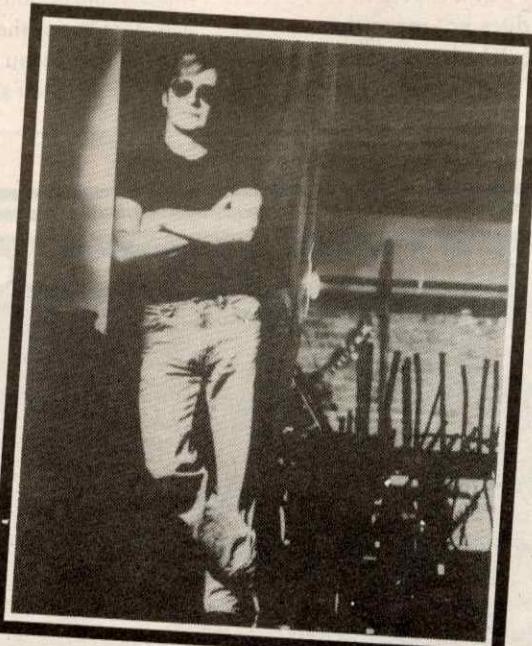
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THUR 7 Dance to the Sound of
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FRI 8 7PM AND 10PM JHP PRESENTS
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SAT 9 Rockin the Valley
BLOOD ORANGES PLUS MCNIXONS
PLUS SCUT MOUNTAIN BOYS

SUN 10 Cajun Fun
D.L. MINARD & THE LOUISIANA ACES

MON 11 WRSI PRESENTS (Country/Folk)
IRIS DEMENT

TUES 12 WRSI PRESENTS She's Amazing
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The Wine Steward Cometh

by Yves Ferrand

The approach of the wine steward at a restaurant sends shivers down the spine of every James Bond wanna-be. A carefully constructed mask of worldly sophistication will be ripped off and thrown to the ground by the tuxedoed wine expert, who possesses the demeanor of a schoolmaster and all the humor of an undertaker. Speaking eight languages fluently, he holds back a sneer as

James Bond wanna-be: What did you say? Wine steward: I said we are out of that wine today. If you like Cab'er-nay, may I suggest Chateau Triguet-Lalande-Bellvue Comtesse de Sanquese, 1984...

James Bond wanna-be: I thought 1984 was a bad year for Bordeaux.

Wine steward: Monsieur knows this wine is not a Bordeaux, of course...

James Bond wanna-be: Ha, ha...yes. We

of the senses and makes life more intriguing, interesting.

What this country needs are more "wine-friendly" restaurants: restaurants that make wine not a formidable expensive outcast, but an essential "side dish." I have seen some restaurants in the Valley consider making wine a respected partner in their dining offerings, but none as completely as a new eatery in Williamsburg. Here we find all the particulars that make wine in a restaurant an invitation rather than an inconvenience. Other restaurants should take notice! Here is an outline to follow:

1. Fair pricing! I have heard all sorts of rationale on why wine should be marked up 300 percent, but I have never understood

tight focus makes this easier. The staff do not have to be wine experts in general, just familiar with the wines they have to offer. The staff at the restaurant in Williamsburg had the opportunity to taste every wine on the list before the restaurant was opened. The result? A higher percentage per table of wine sales than I have ever witnessed outside of France.

4. Match the food with the wine. The restaurant in question featured New Orleans-style food that came mostly from the grill or the smoker. This requires wines of beefy character — whites of crisp acidity and brassy, Mediterranean reds. The list fits such treats as the smoked rabbit salad and the duck and beef dishes like a glove.

What this country needs are more "wine-friendly" restaurants: restaurants that make wine not a formidable expensive outcast, but an essential "side dish."

you attempt to pronounce the long, multi-syllabic names in broken high-school-level French. In the mind, a nightmare drama unfolds. James Wannabee is out on the first date with a beautiful woman...

Wine steward: Would Monsieur like to choose the wine?

James Bond wanna-be: Yes please... mmmm... this *merl-lott* looks good.

Wine steward: Sorry, we are out of the *merr'-low*. Perhaps the gentleman would like something from Pomerol as a substitute? A bottle of Petrus perhaps? From our special cellar? Mmmm?

James Bond wanna-be: How about this *Cab-er-nett Save-ig-none*? From Cloyse de Boyse?

Wine steward: A fine bottle for you, but not fine enough for the young lady...who should not be out with a lout like you anyway...

will take a bottle, thank you.

The bottle shows up, and after an amazingly pointless ritual of cork smelling, eye-brow arching, swirling, and sniffing, the James Bond wanna-be is left with a bottle of dark, brick-colored liquid that smells of a damp cellar filled with rotting athletic footwear. He smiles weakly at his date as she pours her glass into the potted plant near the table, which promptly wilts.

The response to this situation by most Americans is the wrong one: "If you can't learn it all, it's not worth knowing. If they do not require it in school, I do not need to know about it!" By failing to learn about many things in life, we limit what we can get out of life's best experiences. To learn about wine does not mean that you can become James Bond: sophisticated, worldly, *homme d'esprit*. Yet it opens the doors

why. Unlike eggs, meat, or even most liquor or beer, wine starts out at a much higher price. No one would mark up a house or car like that and expect to sell it. The restaurant in Williamsburg marks up the wine about 100 percent, which is very fair. This means that, compared to a wine shop, the prices listed are only a few dollars higher.

2. An informative, humorous wine list. Most wine lists are just that: lists of names with a pretty label attached on occasion. A list should be a silent salesperson. It should tell you how dry the wine is, suggest what it might go well with on the menu, and include a few well-chosen descriptive words. A list like this need not be very long; a dozen or so wines would be quite enough for any restaurant. Numbering the wines like the selections on a Chinese menu is an added plus.

3. The waitstaff should know the list. A

Too many times I find myself in restaurants that feature lists that are sad combinations of wholesalers' quotas, chefs' quirks, and popular brands. Hopefully, this will change.

So instead of the scenario previously described, we now have this drama as a possibility:

James: I would like to see the wine list.

Waitstaff: What are you having?

James: I am having lamb and she is having chicken.

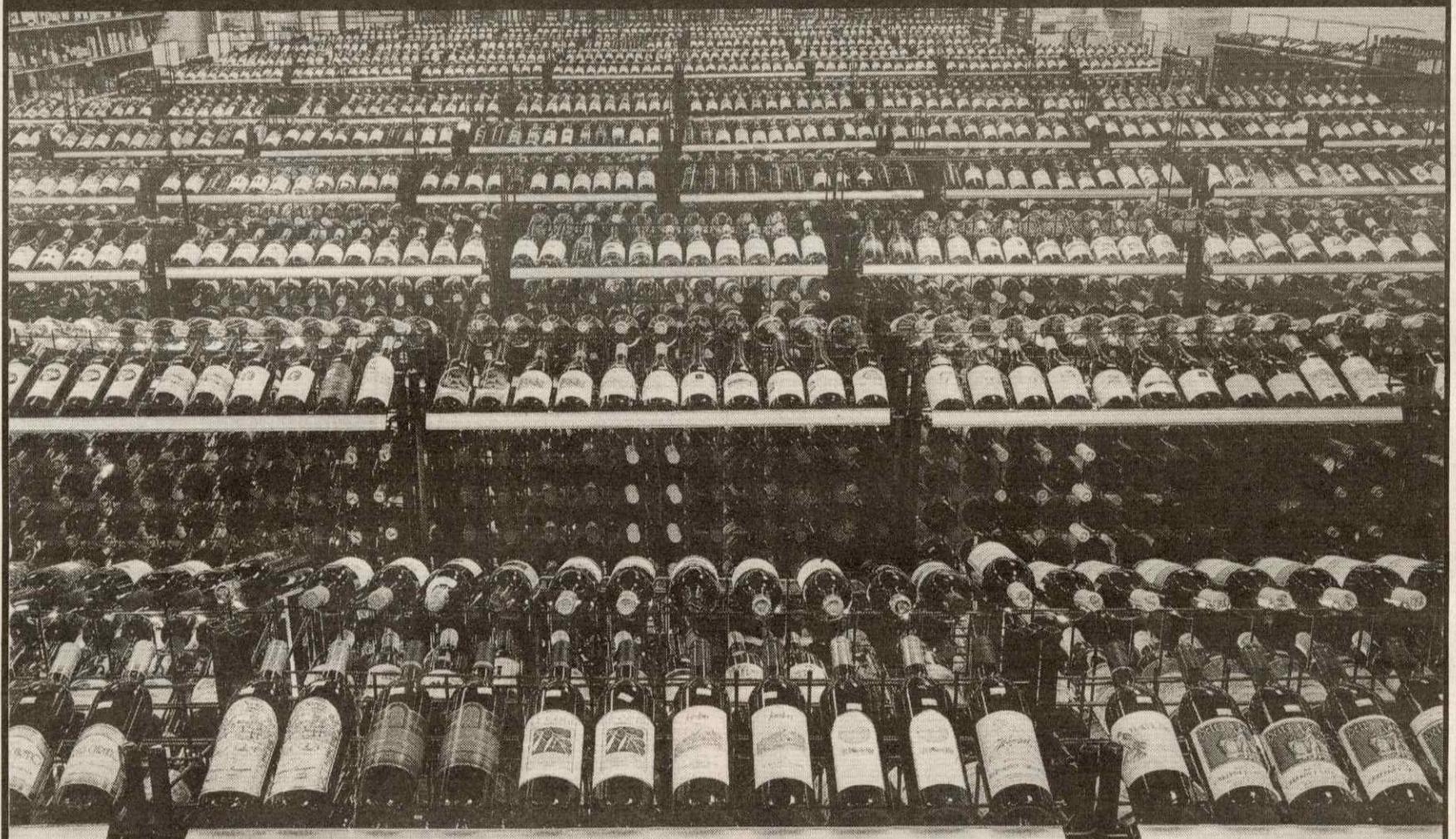
Waitstaff: Number six would go with both, or you can get a bottle of the second white and you can have a glass of house red when your main course arrives.

James: You like the house red?

Waitstaff: Sure. I drink it at home. It's not expensive and you can get it at a shop

continued on page 32

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Emotional Fitness

by Tom Raymond, MSW

Dear Tom,

Although I am not a pushy person by nature, I find myself always needing to "have my way." It always has to be where I want to eat and what I want to do when it comes to making plans with my partner or else I get angry and yell at him. Why am I taking my anger out on him? Am I trying to cover up some need to be a control freak?

— Out of Control

Modern psychotherapy has done some of its worst damage by encouraging people to become obsessed with their symptoms. When someone is depressed, they are told they have "internalized their rage." If they're paranoid, then they have "projected" their anger on to others. If they insist that things must go their way, there is the less clinical but equally pejorative diagnosis — "control freak."

Let's see if we can redefine your problem and come up with a more solution-oriented understanding of what's happening. The first thing to remember is that there is nothing abnormal about wanting things to go your own way. When things go my way, I'm a pretty happy guy. The problem for relationships is that *both* partners want things to go their way. One of the reasons you have been able to stay in relationships as long as you have, given your demanding style, is that your partners are either unaware of what they want or unable to articulate it. People like this are temporarily willing to team up with people like you in order to avoid having to make decisions. This situation can go on for years, but it can't go on forever. Eventually people start to resent their second-class citizenship and revolt.

Even more important than this ticking time bomb is the fact that a relationship that is not truly consensual is not truly intimate. Intimacy is about meeting the needs of *each* partner. If your partner is just pretending to have his needs met, then you are both pretending to have an intimate relationship.

Seen in this light, your problem is not the presence of a pathological need to control but an inability to reach consensus. This is not a skill we are born with, and most of us come to adulthood only marginally competent at it. If you want to know why this is so, take a look at the significant relationships you've had. What you'll find is that your friends and family have difficulty reaching agreements as well. Although it is helpful to re-examine our biographies with an eye towards what we didn't learn how to do, the bottom line will always be this: how do we learn from it now?

For starters, I'd let your partner know that you're not happy with the situation and that you think there are things that you both need to work on. Tell him that while you may need to learn how to listen, he needs to learn how to speak up. At least for the moment, assume that there are some satisfactory compromises out there that you just haven't found.

A relationship that is not truly consensual is not truly intimate.

Then give yourselves the time to find them. The biggest mistake couples make is in thinking that because they've discovered what the problem is, they'll quickly be able to do something about it. The irony is that the easy part is figuring out what went wrong. The hard part is learning how to make it go right.

The reason you get so angry when your partner expresses his desire to do something different is that you want to make sure you get what you want. That's a good thing to fight for, but when it comes to intimacy, it's only half the battle. The other half is figuring out how to make sure your partner gets what he wants as well.

Dear Tom,

Regardless of how wonderful I think my boyfriends are, my close friends never approve of them. How can I maintain my friendships while at the same time pursuing a relationship?

— Friends and Lovers

There are several reasons your friends may be reacting this way. They may feel competitive with your boyfriends, envious of your situation, or they may see something in these guys that you'd be wise to open your eyes to.

Though all of the above are quite common, I have observed a different phenomenon from time to time. It has to do with the old adage that opposites attract. Friendship, it seems, is often about what is similar. The fact that we share certain attitudes and attributes is the reason it is so relaxing and reassuring to spend time together.

Lovers, on the other hand, are usually people who bring to the relationship things we don't have. A lover is more likely to have a perspective on the world that excites or challenges us. (Unfortunately, these are the same traits that drive us nuts.) I'm not sure why this is so. Perhaps there's some kind of biological need to complete our repertoire of skills in order to better defend ourselves and prosper.

At any rate, this attraction for someone who is not like us can befuddle our friends and wreak havoc on our relationships. It also explains why friends are notoriously poor match-makers.

My advice is to stay true to what works for you. If your friends have some useful observations about the people you choose for boyfriends, feel free to listen, but don't assume that they're right just because your romances end. (98% of romantic relationships don't make it.)

Continue to judge each type of relationship on its own terms, and remember that one of the things that's special about a lover is that he or she understands a part of you that others do not.

Tom Raymond, MSW, is a psychotherapist with a private practice in Northfield, Massachusetts. Direct your questions to: Emotional Fitness, Optimist Publications, 13 Old South Street, Northampton, MA 01060.★

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Recipe #6 Mussels Steamed in Beer

- 2 lbs. GREAT EASTERN MUSSELS rinsed and debearded
- 2 Tbs. olive oil
- 1 tsp. minced garlic
- 1/2 cup celery, chopped
- 1 cup red onion, diced
- 1 12 oz. bottle of beer *
- 1 tsp. Old Bay Seasoning
- 2 Tbs. parsley, chopped fine

Directions:

In a large pot, sauté celery, onion in garlic oil. Add beer, Old Bay and mussels, cover and steam for 4-5 minutes, tossing at least once for even cooking. Mussels are done when all the shells open. Sprinkle with parsley. Serve in bowls with broth and crusty French bread. Serves 2 as an entrée or 4 as an appetizer.

Bread & Circus 586-9932

*See Rich or Christine in our Beer & Wine dept. for suggestions.

Nutritional information per serving (400g)

- | | |
|------------------------|------------------------|
| • Calories 297 gms | • Sodium 327 mgs |
| • Protein 12.5 gms | • Carbohydrates 17 gms |
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| • Cholesterol 99 mgs | |



**Bread & Circus
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Thin Thighs in a bottle! (?)

Most people know there is no way to lose fat without dieting and exercising. But a new "miracle" product has caught the attention of even confirmed skeptics: a fat-dissolving cream. It was developed and patented by Drs. George Bray and Frank Greenway, noted researchers in the obesity field, whose academic credentials include Stanford, UCLA Medical Center, and the Pennington Biomedical Research Center in Baton Rouge, Louisiana. The cream — actually there are several competing products, with names such as Smooth Contours, Thermojetics, and Skinny Dip — isn't being marketed as a fat reducer, but as a "thigh smoother," in order to avoid potentially embarrassing confrontations with the FDA. It is considered a cosmetic, since its label makes no health claims. But both the buyer and seller know that the cream is supposed to reduce fat.

The cream contains aminophylline, a prescription drug for asthma when taken internally. The patent, held by Drs. Bray and Greenway, describes the invention as a means for spot reducing within a weight-loss program. As evidence that it would work as such, the patent cites an experiment with five obese women who were following a drastic diet (1,200 calories a day). However, this study tells nothing about aminophylline cream, since it used a different drug, which was injected into the women's thighs. And the results were hardly impressive, anyway.

According to Dr. Bruce Frome, who is involved in licensing the creams, women have high levels of a fat-conserving enzyme in their thighs and breasts, and aminophylline blocks this enzyme. Dr. Frome has licensed the product to three companies. One of these is Herbalife, which has been charged with making fraudulent claims for other products in the U.S. and Canada. But now, still other companies are marketing "thigh creams" containing aminophylline and/or similar substances.

Aminophylline has been studied as a fat reducer — though, in studies published so far, only as an injection given to lab animals. There's no evidence that it would work as a cream applied to the skin of humans. Just as their product went to market, Drs. Bray and Greenway announced that 11 women who rubbed their thighs with a cream containing 2% aminophylline for six weeks reduced their thigh circumference by about 1/2 inch. A summary of the study appeared in *Obesity Research* last fall, but the full study has never been released.

According to Dr. C. Wayne Callaway at George Washington University, the theory of how aminophylline works might be reasonable, but nobody really knows what the drug will do when applied topically. The Bray and Greenway study, which is very small, can't be evaluated until it is published.

"It's a shame it's out there," says Dr. Callaway of the product. No one knows how much of the drug, if any, might be absorbed through the skin. The published summary says none of it could be detected in the women's blood, so perhaps none was absorbed. One further catch: most creams on the market contain much less aminophylline than that used in the study.

The creams cost \$30 to \$40 for 4 ounces — about a two-week supply if you apply only a teaspoonful daily to each thigh, as directed. Presumably, you'd have to use the stuff forever, or fat would build up again. Even if it works just the way Drs. Bray and Greenway claim, a reduction of half an inch is hardly going to make a person look willowy. And nobody knows if the cream is safe. If you want to reduce your thighs, forget about spot reducing, and simply try to lose weight with regular exercise and a sensible caloric intake.

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A THOUSAND POINTS OF LIGHT

The Bright Moments/Jazz in July festivals return to the Valley

by Ken Maiuri

Summer brings out the rambunctious child in people of all ages — no one wants to have to go home when the sun goes down. For those people who wish the long summer days could last just a little longer, there will be some nighttime musical sunshine in the Valley this month.

The Bright Moments Festival returns to the University of Massachusetts campus pond for its 16th year, featuring three concerts of diverse rhythmic music, from African funk to American jazz to French Caribbean dance music called "zouk." Running in conjunction with the Jazz in July Festival,

The Fete tour is travelling all over the United States to large cities like San Francisco, Miami, New York City, Seattle, and Atlanta. With Amherst the only tiny town on the Fete tour, lucky Valley residents get a rare chance to see a world-class show in their own backyard.

With the soothing atmosphere of the campus pond under the night sky and a diverse crowd of people dancing with the ducks, the Bright Moments Festival promises to give everyone who attends a taste of something unique. Those jazz aficionados who enjoy the close quarters of an intimate club, however, will want to attend the Jazz in July Festival.

Now in its 13th year, the Jazz in July program is modelled after Billy Taylor's "Jazzmobile" concept of improvisational concerts. "It's not big band jazz," said Mark Baszak, coordinator of the program. "It's just small, traditional combos, working on improv skills. The emphasis is on performance."

Students from as far away as Germany and Japan applied to the program by mailing a cassette tape of their performance and a written application to UMass before the March deadline. "It's all based on hearing them play," said Baszak, explaining how applicants are chosen. The students participate in workshops (held this year at Smith College for the first time in the program's history, due to renovation at the UMass Fine Arts Center) with a master jazz faculty, including Yusef Lateef, Billy Taylor, Sheila Jordan, and Max Roach.



Manny Oquendo Y Orquesta Libre will highlight Bright Moments' Latin Night

which spotlights the world-renowned UMass Music Department Faculty and students from across the nation working together on jazz improvisational skills, the Bright Moments series gives Valley residents plenty of reasons to stay up late.

"The Bright Moments Festival is a way of showcasing the works of the African diaspora," said this year's Festival coordinator, Yvonne Mendez, describing the array of music offered by the series. After its inception in 1979 as a one-day event, the Festival's popularity forced it to grow into a series of four concerts, though budget restraints have cut it down to three. Regardless of quantity, the quality of past Festivals has given the Bright Moments/Jazz in July events international recognition. In fact, because so many groups from around the world have expressed interest in taking part in the festivities, only one of the three concerts will actually feature jazz, allowing for more space to highlight other music.

Latin Night, the first of the three concerts, features Manny Oquendo Y Orquesta Libre, who specialize in Afro-Cuban music, along with Quetzal, an energetic, Northampton-based, multi-cultural group that creates an eclectic swirl of sound using both ancient and modern instruments. Mendez is excited about the inclusion of a Latin Night this year. "We're really proud of the outreach to the Latino community," she said. "There was really a need for it."

The Festival also includes American jazz by area favorite Billy Taylor and his trio, featuring two new members this year — Chip Jackson on bass and Steve Johns on drums. The Jazz All Stars, the annual conglomeration of UMass Music Faculty and other nationally known jazz masters, will join in the jamming as well.

Rounding out this year's Festival is the Africa Fete Tour, featuring rising star Anjelique Kidjo, whose music includes everything from reggae to funk; the Caribbean band Kassav, who helped create "zouk," dance music drawn from log drum rhythms; and Ziskakan, a group of musicians from the Indian Ocean Island of Reunion, who sing in their native language of Creole while playing a blend of rock, jazz, and traditional folk styles.



The Jazz in July program is a crash course in improvisation: after meeting on Monday, the students have less than two days to bond musically before their first performance at the Iron Horse in Northampton on Wednesday night. The student combos play an all-day concert at Smith's Sweeney Auditorium on Friday, another show at the Montague Bookmill the following Wednesday, and a final show at Smith that Friday. "It's very intense," Baszak said. The hard work pays off, of course, and a number of Jazz in July students have gone on to bigger things — Nnenna Freelon, a singer from the Jazz in July class of 1990, now has a solo career with Columbia Records, and violinist Lisa Terry is a member of the Uptown String Quartet.

After a hectic, hot summer day, stay out and play with jazz greats from around the world. The Bright Moments and Jazz in July festivals will be shooting off sparks in the cool night air.

Tickets for the three Bright Moments concerts, on July 14, 21, and 28 at 7:30 p.m., are available at the Fine Arts Center Box Office (currently located in Bowker Auditorium) or by calling 1-800-999-UMAS. The Jazz in July student concerts are July 13 at the Iron Horse in Northampton at 7 p.m., July 15 and 22 at Sweeney Auditorium at Smith College in Northampton from 9 a.m. to 4 p.m., and July 20 at the Montague Bookmill at 8 p.m. Jazz in July tickets are available at the door on a first-come, first-served basis. ★

They wanna "Zouk" with you: Caribbean band Kassav

New Releases

STEVE WESTFIELD — MANGLED (EMPIRE DISC)

There are records that we occasionally turn to when we want to alleviate sadness.

If the music and the words are especially effective, they provide a catharsis and help us remedy our condition. When the listener can identify emotionally with the singer, the song is successful. *Mangled* is not the kind of record one would play at a garden party or a debutante ball. Westfield's songs detail and describe a very strong sense of sadness and despair, documenting the various stages of heartbreak. The songs are emotionally heavy, but they arrest the attention of the listener, as if they were a gruesome car accident that one has to slow down and look at. While *Mangled* traverses dark territory, it possesses elements that make it highly enjoyable.

Stylistically, *Mangled* is quite different from Westfield's earlier work with local legends Pajama Slave Dancers, whose credo was "the faster, the better." On *Mangled*, Westfield makes a move away from the noisy garage sound, and instead uses more acoustic guitar and slower countryish arrangements.

Westfield's vocals are reminiscent of Neil Young. His inflection and delivery is almost comical on the sadly whimsical country ditty "Missing" and on the title track, "Mangled," a herky-jerky ride that sounds like a difficult operation without anesthesia. One of Westfield's many strengths lies in his ability to capture emotions and convey them successfully. On "Crummy Little Town," the rather hellish idea of being trapped in a creepy suburb becomes very real. "Memory Lapse Blues" conjures images of a doomed man on the way to his execution, as Westfield narrates a surreal tale of just-when-you-think-it's-bad-it-gets-worse. On "Alone At Last," the somber

mood lifts like passing clouds. "Not Falling" depicts the broken heart that has started to heal but is "stalling on square one," afraid to reach out again too soon. Finally, with

"Life Goes On," Westfield emerges from the darkness with a regained sense of hope.

— Tom Hotz



Records' Calvin Johnson and Simple Machine's Jenny Toomey and Kristin Thompson hold that the only music worth making is that made by oneself. Since self-styled homeboys the Beastie Boys started out as a hardcore band back in their NYU days, and have always been punks at heart, it was inevitable that they would eventually embrace this ethos as their own. Still, to those of us whose stupid adolescent jock existences were valorized by those Beasties circa *Licensed To Ill*, the conceptual leap that was *Check Your Head* — for which they learned and played their own instruments — seemed vaguely heady; I mean, who did these snot-nosed bourgeois pranksters think they were kidding?

Well, me, for one, because that album's ace FM radio staple "So What'cha Want" rocked my world in the summer of '92. Its mammoth beats and expanding groove signified escape as I drove around with the car stereo cranked. Putting shapes in the air, it achieved what good pop does: namely, transporting its listeners to other realms and offering them meaning. (After all, the song was called "So What'cha Want.") However, for the Beastie Boys, it was a different type of escape, and a different kind

of meaning. While Dre and Snoop were plotting ways to market urban madness to a mass audience, the Beasties were busy reinventing themselves in their sonic laboratory, with their ideal ultimate creation being nothing short of the most authentic rap — hip-hop, whatever — album ever made. More than just fashionable flannel-shirt sincerity, this was accrued musicianship at its most genuine, as exhibited by three guys who couldn't give less of a fuck. Not that they don't care, it's just that in an "alternative" age, when so many rappers and indieguys (and, to a lesser extent, girls) are self-consciously struggling with their roles within the rock lineage — rejecting its ideology but employing its aesthetic — the Beastie Boys have enough sense and self-possession to turn their backs and kick it, plain and simple.

And why not? The Beasties have more serious shit on their minds these days. You can hear it all throughout *Ill Communication*, their first release for self-run label Grand Royal: in the lyrics' sharp turn toward self-reflexivity, in the rapping's newfound urgency, and especially in the sonics. Musically, this is the Beasties at their smartest, most innovative, and explorative. Using sounds to probe identity, *Ill Communication* is

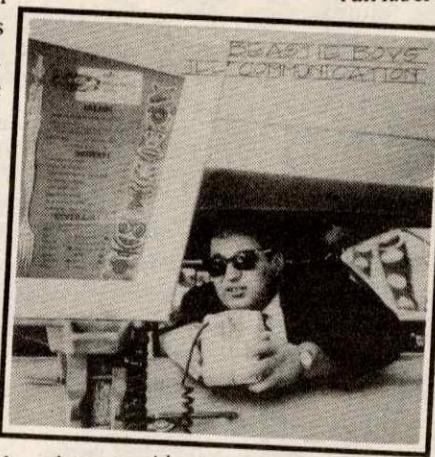
awash in references to the 1970s — not in anything so obvious as the samples the group employs, but in the way they reimagine '70s funk through their own punk-hip-hop hybrid. It's the sound of someone flipping channels between *American Bandstand*

and *Soul Train*, uncertain as to which presents a better picture of their reality. It also raises a question central to the Beastie Boys' music, as well as our own lives: is identity something we inherit or construct?

Here's where things get sticky. As much exiles from the white culture they trash as outsiders from the black one they espouse, the Beasties nonetheless delve into both on *Ill Communication*, mining the musical legacies of each for fragments out of which to construct their own sonic — and personal — pastiche. The most pronounced instance of this is in the juxtaposition of the grungy "Sabotage" with the Moog-punctuated funk of "Get It Together" (which features guest rapper Q-Tip of A Tribe Called Quest), the album's sixth and seventh tracks respectively. In seamlessly fusing this newly acquired funkiness with the hard rock of earlier efforts, the Beastie Boys seem to figure out a way to be without belonging. This, after all, is hip-hop's great promise: the opportunity to constantly reinvent oneself, both personally and musically. As Ad-Rock raps on "The Scoop," "Keep on striving, reinventing but keeping it off the cuff."

Of course, as the Beasties well know, this won't fly in a rap community which places a higher value on street credibility than on any act of self-expression. Perhaps that's why they've chosen to embrace punk values instead of those associated with rap on *Ill Communication*. Name-dropping the group Huggy Bear, the Boys tout "boy-grrl revolution" as well as the do-it-yourself ethic of punk production on "The Scoop," while the album's first single "Sure Shot" endorses a heightened feminist consciousness among rappers: "I want to say a little something that's long overdue/The respect to women has got to be through." In a genre which has turned "ho" and "bitch" bashing into a science, what could be more credible than that?

— Michael Strohl



What's Spinnin' in the Valley

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- 3. Various artists — *Hotel Massachusetts* (Chunk)
- 4. Fuzzy — *Fuzzy* (Seed)
- 5. Quetzal — *Ancestros* (self-released)

- 1. Johnny Cash — *American Recordings* (American)
- 2. John Gorka — *Out Of The Valley* (High Street Records)
- 3. Vince Gill — *I Still Believe In You* (MCA)
- 4. Iris DeMent — *My Life* (Warner Brothers)
- 5. Junior Brown — *Guit With It* (Curb)

- 1. Beastie Boys — *Ill Communication* (Capitol)
- 2. Bratmobile — *Peel Sessions* (Strange Fruit)
- 3. Jesus Lizard — *Show* (Giant)
- 4. Hole — *Live Through This* (DGC)
- 5. Velocity Girl — *!Simpatico!* (Sub Pop)

- 1. David Sanborn — *Hearsay* (Elektra)
- 2. Al Jarreau — *Tenderness* (Warner Brothers)
- 3. Derrick Shezbie — *Spodie's Back* (Quest)
- 4. Horace Silver — *Pencil Packin' Papa* (CBS)
- 5. Frank Sinatra — *Live In Paris* (Reprise)
- 1. Benedictine Monks of Santo Domingo — *Chant* (Angel/EMI)
- 2. *The Mystery of Santo Domingo de Silos: Gregorian Chants from Spain* (Gramophone)
- 3. Carreras, Domingo, Pavarotti — *All-Star Tenors Salute the World* (Sony)
- 4. Choral Ensemble of the Schola Cantorum-Basiliensis — *Chill to the Chant* (RCA Victor)
- 5. Yanni — *Live At the Acropolis* (Private Music)

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New Angles

reviews by Joni Fraser

In the last year or so, the number of films with lesbian or gay themes that are entering the mainstream has expanded from a trickle to a flow. As more films continue to be made by and/or for lesbians — like last year's *Last Call At Maud's*, *Forbidden Love: The Unashamed Stories of Lesbian Love*, *Claire of the Moon*, *Even Cowgirls Get the Blues* — it's clear that diversity will be a hallmark. There's little to connect the above films to one another in terms of style, mood, or theme, beyond a same-sex orientation. And it's also becoming clear that, like mainstream films, some gay- or lesbian-themed films will be winners and some will be losers.

GO FISH

First, a winner. Rose Troche's eagerly awaited film, *Go Fish*, revolves around the progress of the haltingly slow-going relationship between the cute and gregarious Max (Guinevere Turner, who co-wrote) and Ely (V.S. Brodie), a shy veterinarian's assistant. Friends on both sides anxiously try to hurry them along and act as a Greek chorus, chiming in with their humorous assessments of where things are going. Max is increasingly interested in Ely, but

Ely uses the excuse of a partner in Seattle to avoid getting involved. The film, which



is shot on black and white, details contemporary lesbian life in a lively, fresh way, and is often funny and sometimes

pointed. Ely's roommate Daria is subject to a tribunal of other lesbians who grill her and then question her identity as a lesbian because she's slept with a man. In another scene, Max wonders whether she's out enough, and then considers the spectre of marriage. "I'm not waiting for a man," she states, "but I have an eerie feeling a man's waiting for me." Evy, a Hispanic woman, gets kicked out of her home when her mother finds out she's a lesbian.

Go Fish is also a film that's consistently interesting to watch. Troche and director of photography Ann T. Rossetti film scenes from different angles and vantage points, incorporating montages and

various ways of panning over a scene that encourage the audience to relish the details as well as the textures of these women's lives. The film isn't without flaws — it focuses on when Max and Ely will go to bed more than what they're really about — but it's consistently enjoyable to watch. By showing a diverse group of lesbians who are comfortable with being out, it provides a retort to one character's question, "why do queers in films always have to be so pathetic?"

Go Fish details contemporary lesbian life in a lively, fresh way.

SALMONBERRIES

That last question is one that could be asked of *Salmonberries* (coming to the Academy of Music), the film that marks k.d.

lang's acting debut. The best that can be said is that as an actor, k.d. is a great singer. It's an odd film for her debut (it's an odd film all around, actually), since lang shows none of the sparkle, wit, or flair she exhibits in her live performances. In all honesty, though, lang is no worse than anyone else in the film. *Salmonberries* takes place in Alaska and revolves around the relationship that develops between Roswitha, a librarian who has emigrated from Germany, and lang, a foundling who works in a lead mine. Despite being set in the beautiful expanses of the far north, the film feels like it takes place in an airless room. The writing (by Percy Adlon, who also directed) is laughably awful at times, and the pacing is "slow but aimless," as my companion noted. Unlike her idol, Elvis, k.d. just hasn't found the right vehicle for her talents. ★

If you clip mine, I'll clip yours... Max (Guinevere Turner, left) and Ely (V.S. Brodie, right) in Rose Troche's *Go Fish*.

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Beautiful Losers

Ken Loach's *Raining Stones* takes a hard look at working-class England

by Jeff Allard

Blurring the lines between documentary and fiction, Ken Loach's *Raining Stones* (opening July 15th at the Pleasant Street theater) is an amazingly naturalistic look at the often hopeless struggles of a working-class man in post-Thatcher England. Bob Williams (Bruce Jones) is an unemployed man living in a council estate with a wife and daughter to support. Disaster strikes early in the film when the van he and his buddy Tommy (Ricky Tomlinson) use to rustle sheep to a local butcher is stolen. Suddenly, what little income Bob had to supplement his welfare is gone. Even worse, his daughter's First

Catholic community will go into debt financing their child's First Communion, despite pleas from the church to use secondhand clothes. In *Raining Stones*, after unsuccessfully trying his hand at cleaning drains and other odd jobs, Bob turns to the help of loan sharks.

After the humor of the early half of the film, *Raining Stones* for a time becomes an anxious picture of a life slipping into utter disarray. The horror of Bob's situation will resonate deeply for anyone who's had to live from paycheck to paycheck. It shows how one bad day can lead onto another, then another...maybe into eter-

Although it details oppressive circumstances, *Raining Stones* — like its decent, good-humored characters — is far from dour.

Communion is approaching, which dictates he buy her an expensive new dress. Screenwriter Jim Allen lifted this situation from a common problem in the neighborhood in which *Raining Stones* is set. As a matter of pride, many families in this

nity. Although these people are classified as 'working-class', they aren't even as secure or privileged as that. In the council estate in which *Raining Stones* takes place, everyone is surrounded by ugly architecture, gray skies, and chronic unem-



In *Raining Stones*, Bob (Bruce Jones) watches his working-class life go down the proverbial drain.

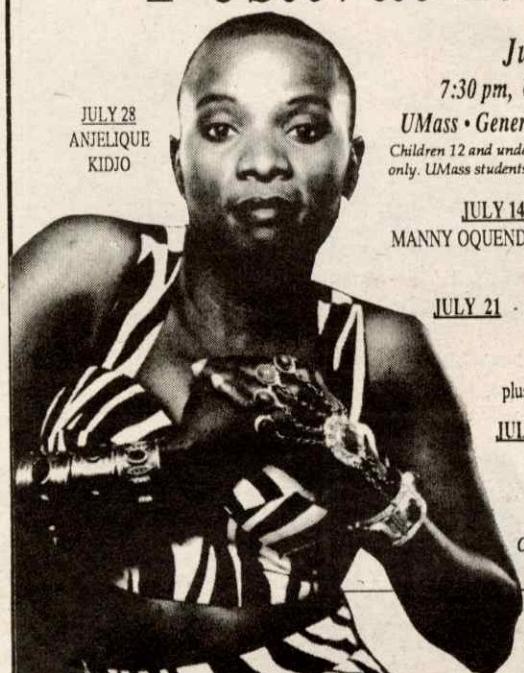
ployment. Both Bob and Tommy are in their forties, with little prospect for decent work. Despite these elements, the characters are not as gray as their world. Too preoccupied with simply surviving, they haven't the time to be bitter.

Although it details oppressive circumstances, *Raining Stones* — like its decent, good-humored characters — is far from dour. Without sacrificing realism, *Raining Stones* does turn to optimism in the end. Perhaps the most remarkable aspect of Loach's film is that it's an angry political film with no political characters and (outside of the loan sharks) hardly any angry ones. Although the temptation to take direct hits at those institutions responsible for injustice and societal neglect must be great,

Loach resists. Having made several television films on the plight of miners in England, Loach believes that "politically, films have very little impact." *Raining Stones* is actually the best sort of political film, one that doesn't wallow in simplistic allegory (*Close Land*) or exist as a facile humanistic 'message' masking as drama (the terminally bland *Philadelphia*). *Raining Stones* is a story first. Politics form the film's texture, not its structure.

At the conclusion of *Raining Stones*, there's no promise that life will ever improve much for the film's put-upon heroes. But there is the hope that as much as circumstances conspire to keep them doing little more than treading water, their lives will still have their own triumphs.

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Reeding, Writing, and Rock and Roll

interview by Tom Hotz

Based in Greenfield, Miss Reed play a blend of furious and sincere rock and roll in the tradition of The Replacements and Soul Asylum. They avoid both cliché and pretense in their music, and give the listener and showgoer a sometimes noisy but honest night out. Miss Reed is definitely part of the scene, as all of the members are

and Rock Delicious.

TVO: Ray, how did you and Dave get together?

Ray: Initially, it was just me and two other guys. Then Dave joined the band and we sort of had creative differences with the other two guys. So we went our own way. Dave and I did 4-track recordings for about a year,



Miss Reed, indeed. L to r – Matt Hebert, Dave Trenholm, Ray Needz and Griff.

photo by Aaron Baker

very supportive of local music, and can be found at places like the Bay State Hotel and the Northampton Brewery watching and enjoying other bands. They perform fairly often here in the Valley, and the current lineup has been together for about a year. Members of the band are Ray Needz (lead guitar, vocals), Dave Trenholm (rhythm guitar and vocals), Matt Hebert (bass), and the man known only as Griff on drums. *The Valley Optimist* caught up with them before a recent gig.

TVO: Tell us about your song "Believe You Me" on the *Hotel Massachusetts* compilation.

Ray: It's actually pretty cool, because when we recorded that song, Griff had only been in the band a day. We learned the song the night before and played it like 30 times.

TVO: Is the songwriting process fairly rapid?

Matt: Riffs turn into songs quick.

Ray: A lot of times I'll come in with a song and these guys sprinkle the fairy dust on it.

Matt: Ray does well with the chords and the vocals, and Dave's the king of harmonies.

TVO: Where do you get your influences for the harmonies?

Ray: The Indigo Girls, *Revolver* by The Beatles, Big Star, and Soul Asylum.

Dave: I really don't think about it much. If we could sing harmony as well as the Scud Mountain Boys, that would be great.

TVO: So do you think you're influenced a lot by the bands in the area?

Ray: I turn up the guitar a little louder now because of Hoolapopper. I think we all have distinct styles. I love New Radiant Storm King — they're an enigma to me. They're so accessible yet they're so experimental.

Dave: Plus we all really like Ray Mason

just putting together ideas. Then we hooked up with the rhythm section of Hoolapopper just to get us going, and Matt sort of stuck around. We met Griff through Matt. We're friends of his old band, Nag Nag Nag. Griff was an instantaneous member. Dave and I have been playing music since 1981. We bonded through The Who. We always wanted to be in a band together.

TVO: What have you been listening to lately?

Griff: Lately, I couldn't get *Murmur* by REM out of my CD player. I've been listening to a lot of Mission of Burma, Jonathan Richman, and Miracle Legion.

Dave: Recently, I've been listening to a lot of tenor players, like Joe Henderson and Joe Lovano. Plus the latest Dinosaur Jr album.

Ray: Meat Puppets, Uncle Tupelo. I got the new live Hüsker Dü album and I can't stop listening to it.

Matt: Bash and Pop, Flaming Lips, lots of Richard Thompson. Of course we all listen to Paul Westerberg and the Replacements all the time. It's honest rock and roll.

TVO: What do you guys have coming up in the near future?

Ray: We're probably going to play in New York sometime in the summer.

Griff: Plus a lot of pool parties.

TVO: If you could be any kind of canned food, what would you be?

Matt: Apricots. I like them.

Ray: Creamed corn. It goes down easy and it makes a great mixer.

Dave: Corned beef hash.

Griff: Sausage, lamb.

If you'd like your band to be featured in *Aural Fixation*, send a bio and tape to Alyssa, c/o Valley Optimist, 13 Old South Street, Northampton, 01060.

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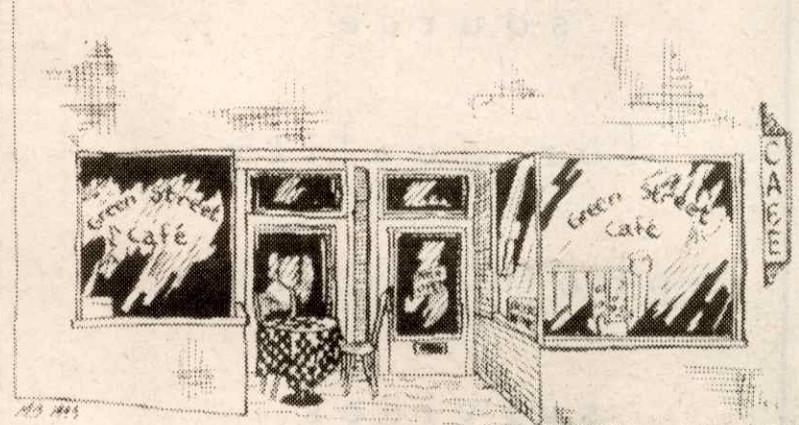
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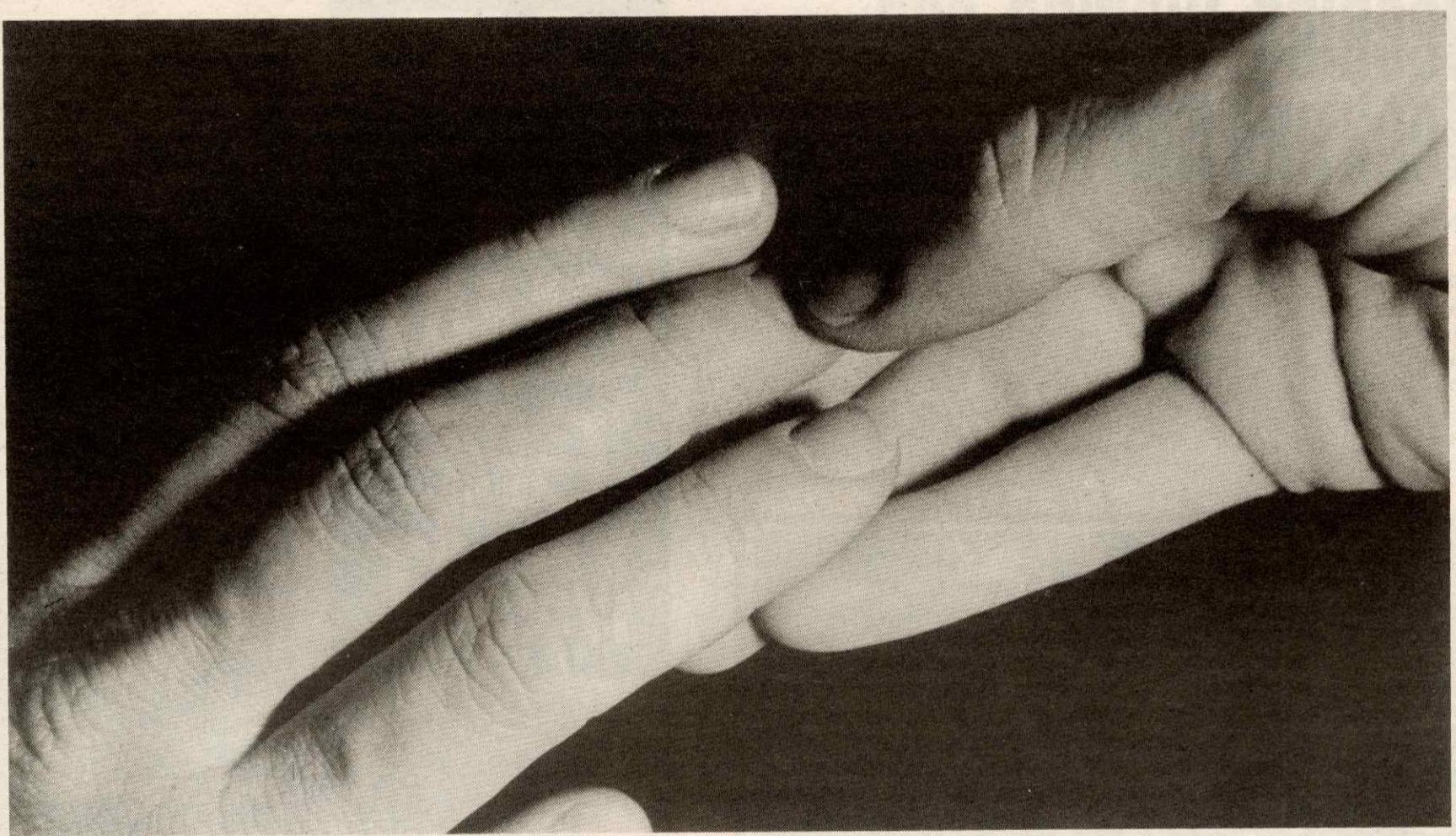
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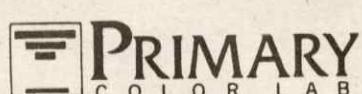
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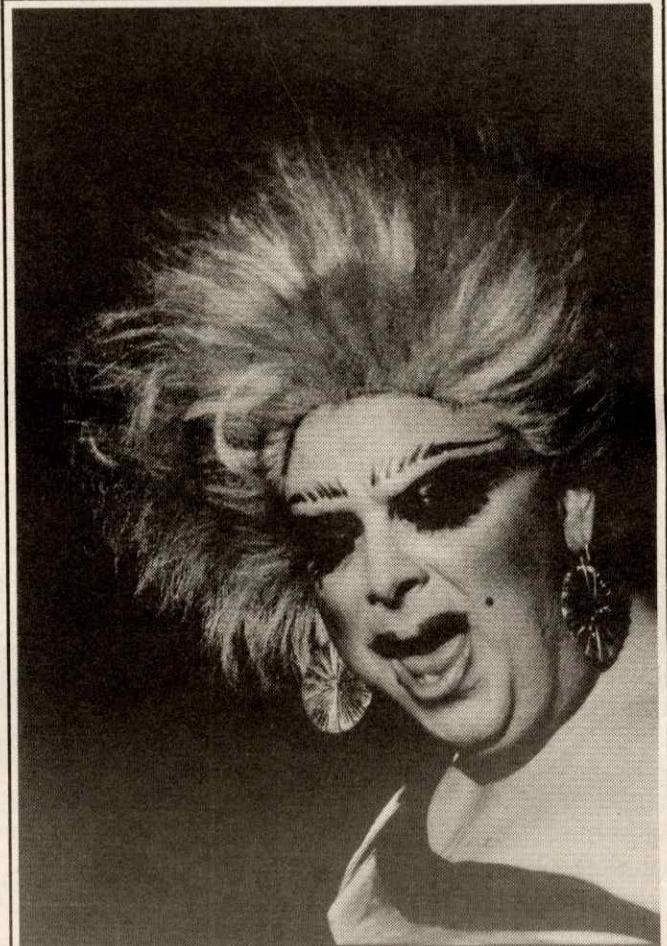
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2. *The Celestine Prophecy* by J. Redfield (Warner, \$17.95)
3. *The Way in the World* by V.S. Naipaul (Vintage, \$23)
4. *The Chamber* by John Grisham (Doubleday, \$24.95)
5. *Life After God* by Douglas Coupland (Simon & Schuster, \$17)
6. *The Robber Bride* by Margaret Atwood (Doubleday, \$23.50)
7. *Tunnel Vision* by Sara Paretsky (Doubleday, \$21.95)
8. *The Book of Guys* by Garrison Keillor (Penguin, \$22)
9. *Talk Before Sleep* by Elizabeth Berg (Random House, \$18)
10. *Like Water for Chocolate* by L. Esquivel (Doubleday, \$19.95)

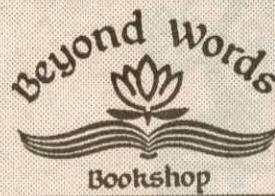
NONFICTION

1. *How We Die* by Sherwin Nuland (Random House, \$24)
2. *Where the Girls Are* by Susan Douglas (Random House, \$23)
3. *D-Day: June 6, 1944* by Stephen Ambrose (Simon & Schuster, \$30)
4. *In the Kitchen with Rosie* by Rosie Daley (Vintage, \$14.95)
5. *Women Who Hurt Themselves* by Dusty Miller (HarperCollins, \$22)
6. *One Art: Letters* by Elizabeth Bishop (FSG, \$35)
7. *Zlata's Diary* by Zlata Filipovic (Viking, \$16.95)
8. *Magic Eye* by N. E. Thing Enterprises (Andrews & McMeel, \$12.95)
9. *My Own Country* by A. Verchese (Simon & Schuster, \$23)
10. *Woman of Valor* by Stephen Oates (Macmillan, \$27.95)

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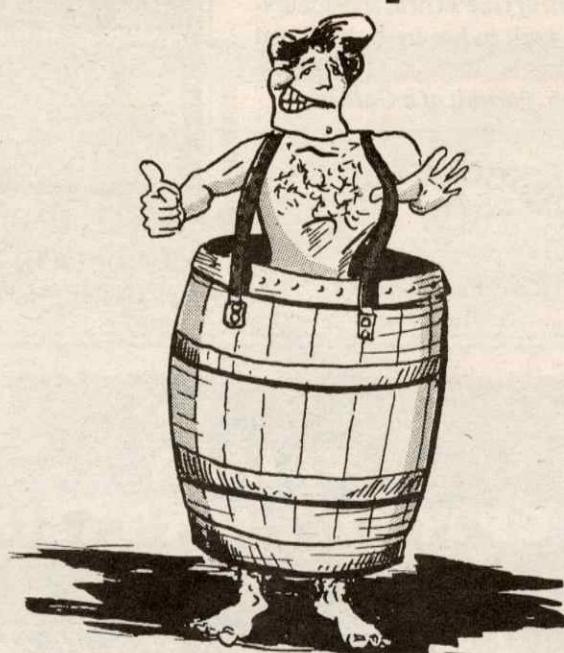
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Fathers & Sons

news • of • the WEEKLY *by Chuck Shephera*

LEAD STORY

In May, according to the *New York Times*, Andre Balazs, owner of Hollywood's Chateau Marmont Hotel, and Katie Ford, co-president of the Ford Modeling Agency, were asked by the doctor who delivered their baby at Mount Sinai Hospital whether they wanted to eat the baby's placenta. Stunned, Balazs and Ford declined. The doctor said, "I've had a few couples who wanted to do that."

COMPELLING EXPLANATIONS

Victor Shaw, 56, was arrested near White River Junction, Vt., in April after trying to break through a police "rolling road-block" on Interstate 89. Shaw, who was charged with DUI and other offenses, said, "I saw it so many times in the movies I had to try it."

In April, John Patrick Murphy was sentenced to 4 1/2 years in prison for 10 counts of making terrorist threats to various St. Paul, Minn., area judges and prosecutors, including instances of slashing their tires and leaving dead animals outside their homes. Said Murphy, when his victims complained: "I think they're consumed by hate, anger, and revenge." "[They]ve got to let their anger go."

South Carolina state Sen. Robert Ford, after it was revealed in May that he had mailed advertisements for his Charleston car dealership at taxpayer expense: "I don't know every damned thing in that ethics law."

In February, at the trial of former office manager Carol Reinbold, who is charged with misuse of more than \$600,000, an accountant testified that Reinbold told him that she took the money and spent most of it on clothes. However, the accountant said, she did that only to sell them in order to make money to lend to her former husband, who needed money for his safety because his girlfriend is the wife of a lieutenant of Gen. Manuel Noriega.

In May, the Minneapolis *Star-Tribune* reported that George Puzak, a member of

the city's Park and Recreation Board, had requested reimbursement for official travel at 29 cents a mile despite the fact that he travels by bicycle. State Rep. Phyllis Kahn said she had billed the state for official travel by bicycle since 1979 but not at the max-

whether Katey Sagal, who plays Peg Bundy on the *Married with Children* TV show, is prettier than Christina Applegate, who plays her daughter. First, the wife slashed Rhatti in the groin with a wine bottle as they scuffled, but she dressed his wounds, and the

ing, "Don't hurt my mommy!" Said the judge, "In a sense, you have to respect [the girl]."

MULTICULTURALISM

In Cairo, Egypt, in January, seven Muslim fundamentalist lawyers filed a lawsuit to force the happily married Professor Nasr Abu Zeid and his wife to divorce because Zeid had written alleged heresies that disqualified him from marriage to a Muslim woman. According to the lawyers, any Muslim has the power to petition to end such a marriage. However, a civil affairs judge ruled shortly afterward for Zeid.

In November, the family of Sarasota, Fla., student Wayne Camp-Bell convinced school officials to hand over to them a videotape they had made of him misbehaving in class and which they had intended to use to justify Camp-Bell's punishment. According to the family, which is American Indian, being photographed takes someone's soul away, and a ritual is necessary to restore it.

In December, the Juma Indians of the western Amazon Rainforest sent word to neighboring tribes that they needed a virile man to mate with one of the three remaining fertile women in order to perpetuate the tribe. There were 300 Junas in 1940, but massacres by loggers reduced the population, and the last young male was recently killed by a panther.

In January of this, the Year of the Dog, the city of Beijing prohibited its citizens from owning dogs, even though many people still tried to hide dogs in their homes. Recently, a park opened north of the city to rent dogs for patrons to walk at a price of about 23 cents for 10 minutes.

LEAST COMPETENT PERSON

As reported in the University of Arizona student newspaper's Police Beat column of May 4, a 19-year-old student filed a charge

continued on page 32

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WINE LETTER

continued from page 20

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Waitstaff: I'll bring it out chilled right away.

The cork is pulled, and instead of smelling the cork, you taste the wine, give a slight nod, and the waiter pours both glasses. Later, as scheduled, the house red, which turns out to be a bargain, is poured. It goes very well with the food; as a matter of fact, it makes the food taste better and the evening more enjoyable. Later you learn about where the wine is from, how it is pronounced, and which years are the best to buy.

Where is the restaurant? Like all good places for wine, it is near a river. It is as good a place as any to learn about wine. After all, in my youth, many years ago, my first real wine experience started in a restaurant like this. James Bond I never became, but the friendly approach of that bistro many years ago was the catalyst that eventually led me to a lifelong love of wine. And that is a good deal more fun than being chased around the globe by metal-toothed madmen and heavies with razorblades in their hats!

—Y.F.

TALKING BUSINESS

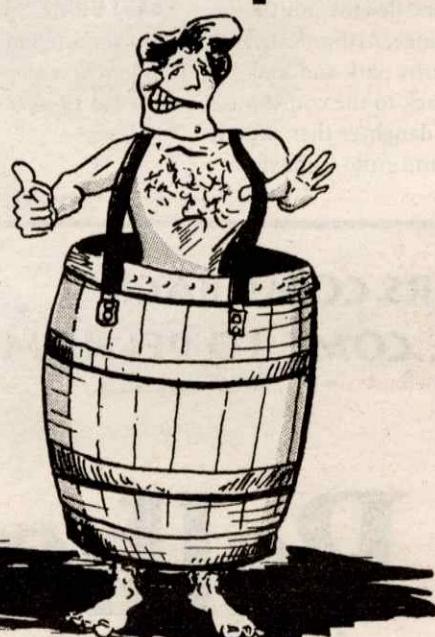
continued from page 12

their first real vacation together. On the other hand, John Wurster, owner of Adventura Travel, and his partner Keith Woodruff, a freelance designer, started a business for the sole purpose of spending more time together. The two men own and operate The Ivy House Bed & Breakfast at 1 Sunset Street in Amherst. Wurster says the idea for the bed & breakfast initially started as a restoration project that they could work on together. Woodruff began the renovations on a beautiful 1930s colonial house, an idea was hatched, and a successful business was formed. The Ivy House has provided services to visitors from all over the world. While some couples make the home off-limits to business talk, Wurster and Woodruff live at their business. Owning this business together is an ideal arrangement for the busy couple.

Tom Raymond, MSW, a psychotherapist in Northfield, MA, says half of his practice is devoted to marriage counseling. He sees quite a few couples who are partners in business. Raymond believes that there are obvious advantages and disadvantages to such relationships. The pressures of conducting a healthy relationship can be

heavy enough without adding the tension of running a healthy business. There is nothing in the marriage ceremony that suggests we love, honor, and cherish, 'til death, the threat of bankruptcy, the annual audit, or dissatisfied employees do us part. Raymond remarks that adding a business relationship to a pre-established intimate relationship is "adding a new potential source of conflict." To make such a relationship work, Raymond warns, it takes a lot of coordinating, compromising, and negotiating. Raymond is quick to point out, however, that oftentimes a successful business relationship can provide a model for a successful intimate relationship. Business partners who can effectively communicate and work through a variety of problems can use those same skills to work through marital issues. Raymond offers two general rules to business partner couples. Rule number one is to establish places and times where it is off-limits to talk about business, particularly in the bedroom. Rule number two: "Both a successful business and a successful marriage require a lot of talking. Remember to spend an equal amount of time for both." ★

Desmond has his barrel in The Marketplace...



for only 50¢ per word!

(No wonder he's so Happy)

Find the ad form on page 35 and find results.

NEWS OF THE WEIRD

continued from page 31

against a fellow student for theft of his fake Arizona driver's license. The complainant said he loaned the man the card, but after it was confiscated at a local club, the borrower refused to reimburse the complainant the \$40 he paid for it.

Timothy Sprous, 18, was arrested in Cedar Rapids, Iowa, in May and charged with vandalism for painting graffiti on cars. Sprous had not used spray paint but rather ordinary cans of brush-on paint, and consequently police were able to follow a trail of

paint drippings from a car to the front door of a house on Second Avenue, down the stairs, and into a storage closet, where they found the paint-speckled Sprous hiding.

Send your Weird News to Chuck Shepherd, P.O. Box 8306, St. Petersburg, Fla. 33738, or cshepherd@igc.apc.org.

Chuck Shepherd's new paperback book, *America's Least Competent Criminals* (HarperPerennial), is available at most bookstores.

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Stereo Flea Market. Sundays 9 A.M. to 5 P.M. at Jackson's Flea Market in Mountain Farms Mall, Hadley. Used/New, wide variety. Buy, sell, swap. Other days, call Stereo & Video Exchange. 256-0941.

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Avanti Career Management, Northampton, Call Ray Schaefer at 584-8409.

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CATERERS

The Green Street Cafe, Northampton, Call John at 586-5650.

Panthea, for all occasions, 586-8511.

CHILD CARE

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Hamelin Furniture offers contemporary and solid wood furniture. 586-7970.

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sious and rewarding. Call 737-1035.

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Bill Brough Jewelry Designer, custom designs, located at 227 Main St., Northampton, 586-8985.

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Tobey Photography. 586-6674.

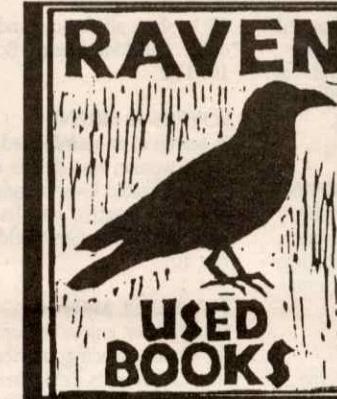
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WOMEN SEEKING MEN

MISSING PIECE 20

D/F, SWF, 21, sitting alone, wanting to roll by herself but not shaped for rolling. Looking for the big O, SWM, 21-29. Box 1055

INSOMNIA BREEDS CHARACTER

SWF, 21, seeks tall, ridiculous, chocolate eating, cork sniffer (SWM) who likes Cole Porter and Smashing Pumpkins to enjoy local films and decaf. Box 1056

FRIENDSHIP FIRST

Divorced white female, 41, tall, non-smoker, non-drinker, caring, affectionate, down to earth, enjoys outdoors, quiet times, movies, seeking S/DM, 40-50, for life's adventures, no smoking or drugs please. Box 1023 20

MAYBE I'M LOOKING

Single mother late 40s, honest, maybe a bit too independent, old hippie, good sense of humor, many many interests, little time seeks male counterpart. Box 1028 20

HOME LOVING

SWF; slim, 40's, with grown children, quiet personality. I enjoy walking, dancing and travel. I'm home loving and enjoy the simple things in life. Seeking S/DWM. Box 1016 16

EARLY MORNING WARNING
Woman, 39, small and strong, witty, somewhat pretty. At one, happy and interested in sharing. Care to walk my dogs with me? Box 1004 14

CONFIDE AND SEEK
SWF, 43, 5'8", witty, attractive, professional, independent but affectionate, seeks S/DWM, taller, who's humorous, intelligent, honest, active and emotionally available, for potential friend or partner. Box 1000 14

RADIANT SPIRIT DWF, young looking 42, enjoy meeting and sharing with others. Interests include metaphysics, gardening, dance and more. N/S, Valley area. Box 1001

PROZAC'S NOT WORKING
Something profound is missing. DWM, a young and nice looking 42, feminist, friendly, zen-gen une. Let's be in love and off to the

Red Bird Sings Spring and the sensuous fire lifts the song into the thermals for lovers. Handsome, earthy male, 40 years old, seeking flighty, passionate female. Box 1057 20

Keyst. Box 1059 22

MEN SEEKING WOMEN

DANCE WILD & GENTLE
Single bearded man seeks earth spirit woman friend to dance sacred circles, explore and celebrate love and nature, share and harvest dreams of community

SINGLE DIVORCED WHITE MALE
47, at peace with myself, seeks self-assured, vibrant woman, 42-

48, to share all the joys and woes of life. Quirkiness helps. Box 1073 22

LOVERS & FRIENDS
In search of an uninhibited, sensuous woman who desires an uncomplicated lover-friendship. Attractive, creative, long haired man, late thirties, Greenfield area Box 1077 24

POWERFUL MAN 20
Single father, enjoys walking in the woods, dancing, movies, sunrises and sunsets. Seeks woman, 30-40, who knows how to love a man and be a woman. Box 1051

LOST IN LOVELESSNESS 20
10 years here. No dates! SWM, 39, admirable qualities. Renaissance Falstaffian, rabelaisian, good hearted, soul of the universe. Alas, no love! Box 1053

BATTLING INNER DEMONS
Seeking freedom, truth, but couple x/wk. 1, SWM, just wanna be your boyfriend (to intelligent, creative, sincere, unusual, tender female) enjoy cooking, music, arts. Box 1052 20

SEEKING A RELATIONSHIP
SWM, 31, 6'1", slim, professional, brown hair, blue eyes, good-looking, graduate student, easy going, in search of SWF, 27-33, decreed for possible relationship. Box 1020 16

GOALS & DIRECTION
Seeking SF with above. SWM, 29, 5'7", brn/brn, new to area, enjoy art house movies, reading, work outs, jazz to Breeders. Seeks N/S, off-beat brainiac for friendship possible relationship. Box 1058 20

SEARCHING FOR ROMANCE
DWM, 37, single parent, will build love life, championship romance, wishing wells and laughter seeks a warm, honest, down to earth lady to laugh with. Box 1032 20

A LOT TO OFFER 18
A nice, attractive, DWM, 43, 5'6", 152lbs, useful, creative, kind, reliable, straight, clean and safe, supportive, diverse interests. Seeking S/DWBIF for friendship on her terms. Crave relaxing getaway to the Cape with you. Box 1022

SEEKING A RELATIONSHIP
SWM, 31, 6'1", slim, professional, brown hair, blue eyes, good-looking, graduate student, easy going, in search of SWF, 27-33, decreed for possible relationship. Box 1003 14

SEEKING BLACK FEMALE 14
Fit, slim, sensual, passionate SWPM, young 30s, N/S, seeks BF, 23-29, with similar qualities, for springtime frolic and eventually something serious. Box 1005

SMART AND STABLE
Academic, GWF, 28, cute, monogamous, few hang-ups, seeks similar, 28-35, for stimulating exchanges. No new age, PC, 12 steps please. Box 1002 14

SINGLE WHITE MALE
39, looking for long term monogamous, with SWF, 30-40, likes include sailing, hiking and outdoor activities. Box 1014 14

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EXPERIENCE SERENDIPITY
Eclectic, eccentric SWM, 28, creative, 140lbs, 69", seeks intelligent, off beat, cute, fit, SWF, must like hats. Box 1015 14

DANCE WILD AND GENTLE
Single bearded man seeks earth spirit woman friend to dance sacred circles, explore and celebrate love and nature, share and harvest dreams of community. Box 1003 14

SEEKING BLACK FEMALE 14
Fit, slim, sensual, passionate SWPM, young 30s, N/S, seeks BF, 23-29, with similar qualities, for springtime frolic and eventually something serious. Box 1005

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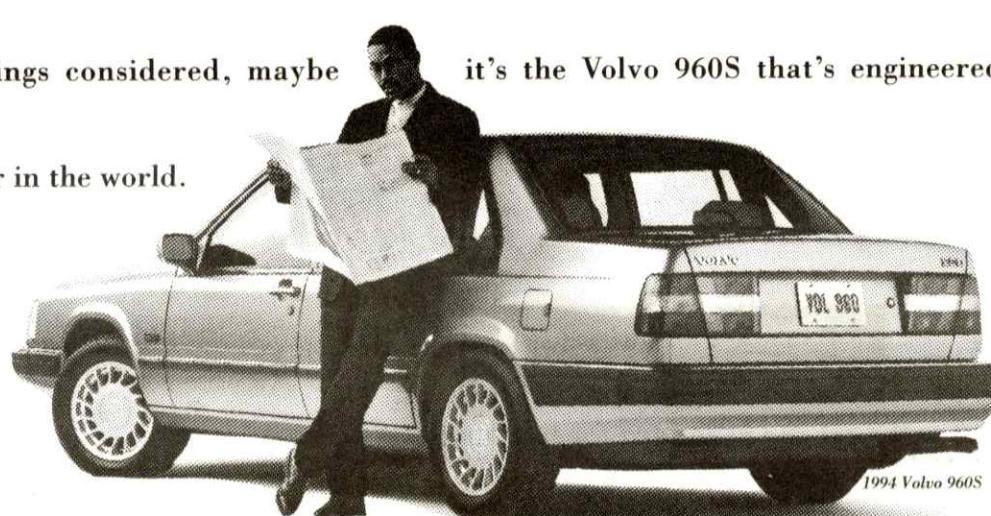
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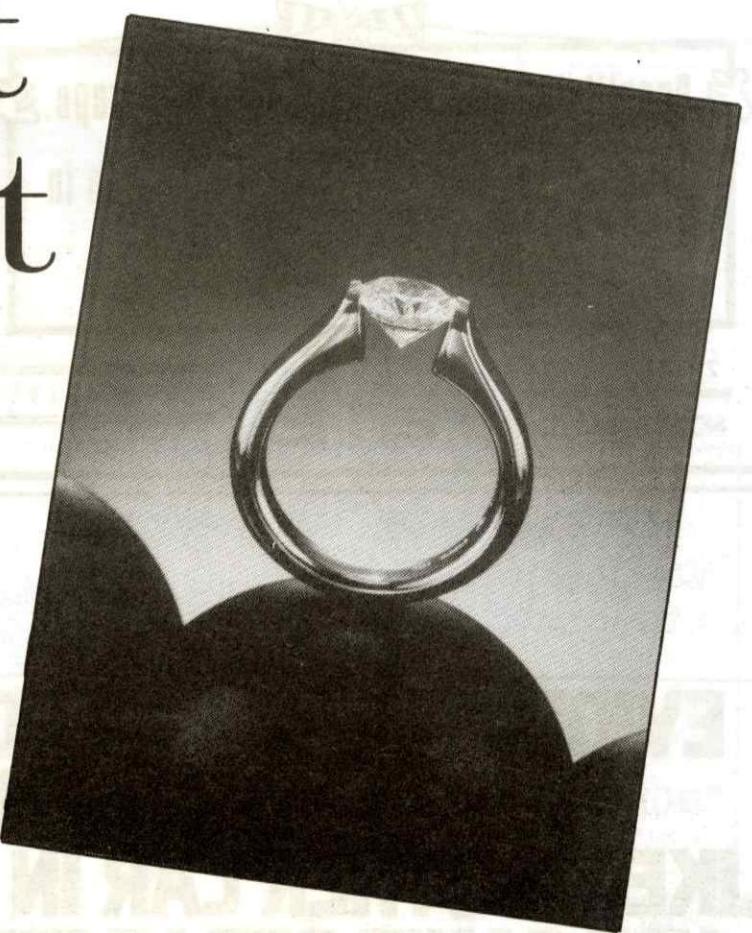
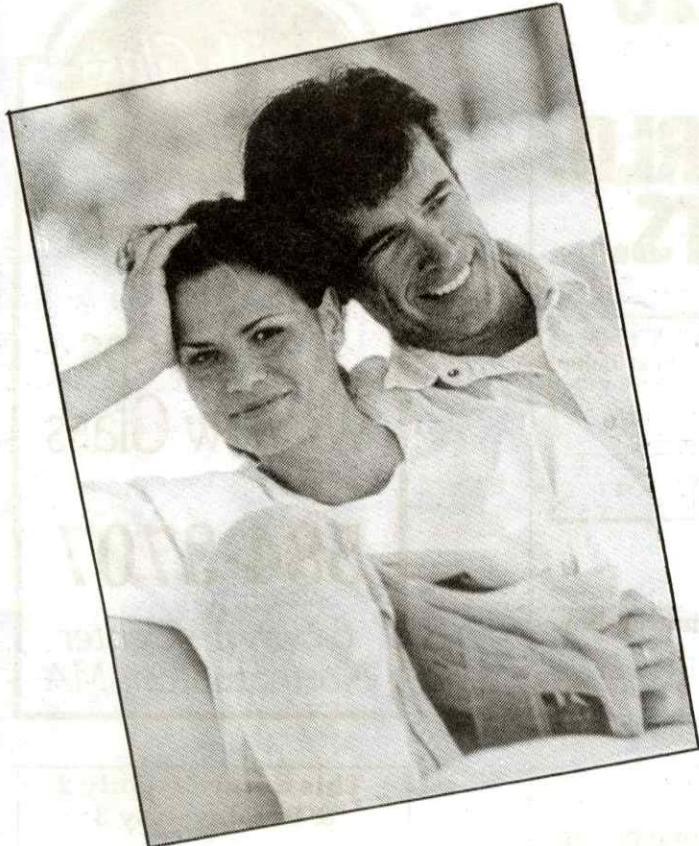
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